## lovely ${ }_{\text {and }}$ enough

## Flitting Quilt Pattern


a quarter-square triangle quilt | beginner-friendly

## FABRIC

2 yd background (white)
3.5 yd backing
0.5 yd binding
fat $1 / 8$ each of assorted prints or solids one dark ( $D$ ), two mediums ( $\mathrm{M} 1, \mathrm{M} 2$ ), and five lights (L1, L2, L3, L4, L5)


## CUTTING

## 1. Sashing:

From white, cut 9-3.5" $\times$ WOF strips.

- leave 5 uncut
- subcut 4 strips into $6.5^{\prime \prime}$ pieces
(You should now have $24-6.5^{\prime \prime} \times 3.5^{\prime \prime}$ strips.)



## 2. Border:

From white, cut 5-6.5" $\times$ WOF strips.

- leave 4 uncut
- subcut 1 in half (about 22" each)


QUILTER's TIP: cut small swatches of your fabrics, label each with a permanent marker (for example: D, M1, or L4), and affix them to a piece of paper to create a cheat sheet for reference as you construct your blocks and quilt top.

## 3. Blocks:

From white, cut 4-5.25" $\times$ WOF strips.

- subcut all into $5.25^{\prime \prime} \times 5.25^{\prime \prime}$ squares
(You should now have 29-5.25" squares.)


From assorted prints or solids, cut 5.25" $\times 5.25^{\prime \prime}$ squares in the amounts below:

- 2 each of $L 5$
- 3 each of L1, L2, and L3
- 4 each of D, M1, and M2, L4


## 4. Binding:

From binding, cut 6-2.25" $\times$ WOF strips.

## HOURGLASS BLOCKS

For detailed instructions with photos for making hourglass blocks, follow'THIS LINK or visit the following URL: lovelyandenough com'hourglasstutoriat
5. Sew together squares to make four-patches shown below, pressing all seams open.


| TOP |  | TOP |  |
| :---: | :---: | :---: | :---: |
| L3 | M1 | W |  |
| W |  |  |  |
| M2 | L1 | W |  |



QUILTER's TIP: For this quilt, press all seams open! This helps when matching corners and stops colors from showing through the white sashing and border.
6. Put right sides together of paired four-patches, matching TOP to TOP.
7. Sew a quarter-inch seam around the edge of each paired four patch.

8. Cut diagonally across the sewn blocks in both directions. Press blocks open..

9. Trim all hourglass blocks to $6.5^{\prime \prime} \times 6.5^{\prime \prime}$ keeping seams at corners of blocks as much as possible. Some blocks may not require trimming


## SASHING

10. Assemble 6 rows with 5 hourglass blocks and $4-6.5 " \times 3.5$ " strips, following the diagram below.
11. Use 5-3.5" x WOF strips to attach the 6 hourglass rows together.

## BORDER

12. Sew a $6.5^{\prime \prime} \times$ WOF strip to each short end of the quilt top, like a row of sashing.
13. Pair together one of each remaining uncut $6.5^{\prime \prime} \times$ WOF strip with a $6.5^{\prime \prime} \times 21^{\prime \prime}$ strip and sew short sides together.

14. Sew a new long strip to each long side of the quilt top to complete border.


STEPS 10 \& 11


## FINISHING

15. Sandwich the batting between the backing and quilt top with right sides facing out. Baste. Quilt as desired.
16. Trim the excess batting and backing. Square up the quilt.
17. Bind using $2.25^{\prime \prime} \times 42^{\prime \prime}$ binding strips. Join the binding strips together with diagonal seams and bind the edges of the quilt.
