

BORDER ASSEMBLY MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE BORDER SIZES, BELOW ARE OUR CUTTING SIZES.

6. INNER BORDER. Sew (1) **H** 1-1/2" x (50-1/2") border strip to each long side of quilt center. Sew (1) **H** 1-1/2" x (42-1/2") strip to the top and bottom of quilt center.

7. OUTER BORDER #2. Sew (1) **G** 3-1/2" x (52 1/2") border strip to each side of quilt center. Sew (1) **C** 3-1/2" square to each end of **G** 3-1/2" x (42-1/2") border strips. Sew (1) to the top and bottom of quilt center.

QUILT DIAGRAM



FINISHING : Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

Finished Quilt Size: 48" W x 58"L

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

PORTHOLE MEDALLION

Design By: Janet Page Kessler



© 2015 Janet Page Kessler for Benartex LLC

This handsome quilt takes a Nautical twist with large medallions combined with the twine rope prints. Perfect for a man's study or a luxurious quilt for a living or bedroom.

Benartex
Fabric for quilters.
By quilters.

Uses Benartex's
Divine Twine collection by Dover Hill Studios
Finished Size: 48" x 58"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

SAMPLE	KEY/SKU	QTY	CUT
A	Medallion 6160-54 Teal	1 YD	(6) 10-1/2" squares (fussy cut centers)
B	Medallion 6160-77 Brown	1 YD	(4) 10-1/2" squares (fussy cut centers)
C	Burlap Solids 757-42 Sage	7/8 YD	(1) 3-1/2" x WOF strip, subcut (4) 3-1/2" squares (9) 2-1/2" x WOF strips, subcut (130) 2-1/2" squares
D	Scrolling Twine 6164-54 Teal	1/2 YD	(3) 4-1/2" x WOF strips, subcut (40) 4-1/2" x 2-1/2" rectangles
E	Circle Medallion 6165-54 Teal	1/4 YD	(3) 2-1/2" x WOF strips, subcut (40) 2-1/2" squares
F	Scallop Twine 6166-88 Brick	1/2 YD	(3) 4-1/2" x WOF strips, subcut (40) 4-1/2" x 2-1/2" rectangles
G	Stripe 6162-77 Brown	1-1/2 YD	(5) 3-1/2" x LOF strips, subcut (2) 42-1/2" x 3-1/2" strips*, <i>Outer Border</i> (2) 52-1/2" x 3-1/2" strips*, <i>Outer Border</i>
H	Burlap Solids 757-51 Laguna	1/4 YD	(5) 1-1/2" x WOF strips, subcut (2) 42-1/2" x 1-1/2" strips, <i>Inner Border</i> (2) 50-1/2" x 1-1/2" strips, <i>Inner Border</i>
I	Burlap Solids 757-77 Espresso	1/2 YD	(6) 2-1/4" x WOF, Binding

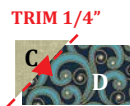
WOF/LOF= WIDTH/LEGNTH OF FABRIC | *SEW STRIPS VIA SHORT ENDS

BLOCK ASSEMBLY:

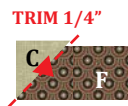
1. BLOCK 1: Draw a diagonal line on the wrong side of (1) **C** 2-1/2" square. Place square, right sides together, at a corner of (1) **D** 4-1/2" x 2-1/2" rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **C** corner triangle to create **CD UNIT**. Square to 2 1/2" x 4 1/2". *Make 40.*

2. Repeat steps replacing **D** fabric with **F** to make **CF UNIT**. *Make 40.* Sew **CD Unit** on top of **CF Unit** noting the rotation below to create **Block Unit 1**. *Make 40.*

3. Then sew (1) **C** 2-1/2" square to (1) **E** 2-1/2" square to create **CE RECTANGLE**. *Make 40.*



CD UNIT
Make 40



CF UNIT
Make 40

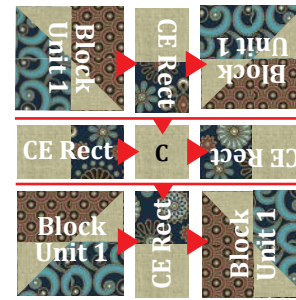


Block Unit 1
Make 40



CE Rectangle
Make 40

4. Create **Block 1** by using **Block Unit 1** and **CE Rectangles**. Note the rotation of pieces in the below diagram. Square to 10-1/2". *Make 10.*



Block 1 - Make 10

ROW ASSEMBLY

5. Using **Block 1** with **A** and **B** 10-1/2" squares, sew blocks together to make the following rows using the diagrams below. Total of 5 rows.

ROWS 1, 3 & 5



ROWS 2 & 4



Quilt Center

