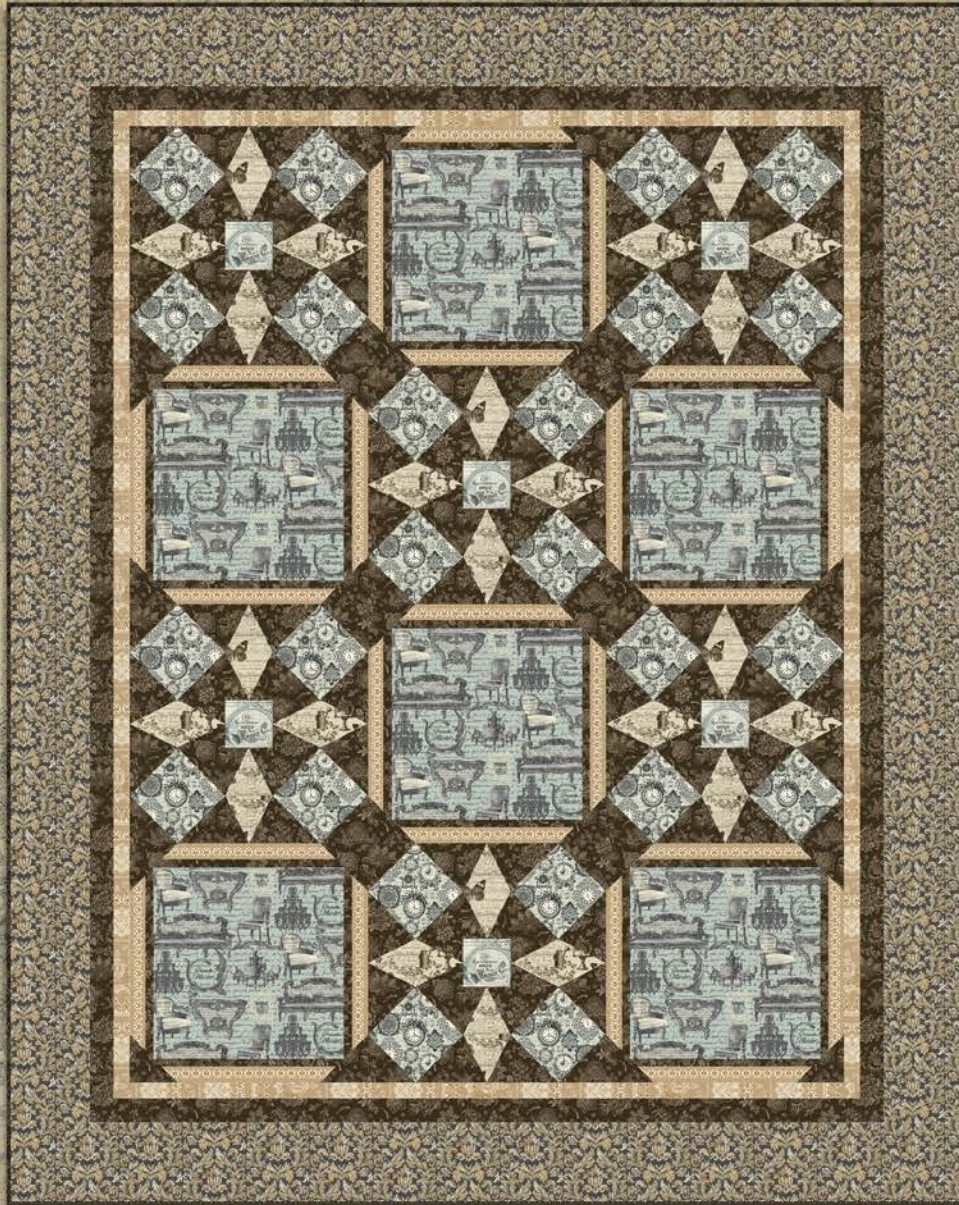


# Victorian Chic

Designed by Heidi Pridemore



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Antique clocks, beautiful and intricate furniture, and elegant florals with paisley prints make up this Victorian-inspired quilt. The gold, beige and antique stained blue colors really add a classic touch.

**Benartex**  
Fabric for quilters. By quilters.

Uses Benartex's  
*Rue 36* collection by Bristol Bay Studios  
Finished Size: 60" x 75"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

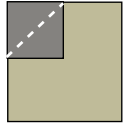
| SAMPLE   | KEY/SKU                                       | QTY          | CUT   |
|----------|---|--------------|---|
| <b>A</b> | Linen Floral<br>4739-05<br><i>Fresca</i>      | 1/8 yd       | (1) 3-1/2" x WOF strip,<br>sub-cut (6) 3-1/2"<br>squares  |
| <b>B</b> | Garden Memories<br>4736-77<br><i>Espresso</i> | 1/2 yd       | (48) Template-2 triangles.<br>Cut 24 with the base at<br>the bottom and 24 with<br>the base at the top.   |
| <b>C</b> | The Time is Now<br>4737-05<br><i>Fresca</i>   | 7/8 yd       | (4) 6-1/2" x WOF strips,<br>sub-cut (24) 6-1/2"<br>squares  |
| <b>D</b> | Lace Garden<br>4738-77<br><i>Espresso</i>     | 2-1/2<br>yds | (10) 3-1/2" x WOF strips,<br>sub-cut<br>(120) 3-1/2" squares<br>(48) Template-1 triangles<br>(48) Template-3 triangles<br>(1) 13-1/2" x WOF strip,<br>sub-cut<br>(12) 1" x 13-1/2"<br>rectangles and<br>(12) 1" x 12-1/2"<br>rectangles<br>(7) 2" x WOF strips* |
| <b>E</b> | French Market<br>4735-05<br><i>Fresca</i>     | 3/4 yd       | (2) 12-1/2" x WOF strips,<br>sub-cut (6) 12-1/2"<br>squares   |
| <b>F</b> | Lacey<br>4734-70<br><i>Honey</i>              | 7/8 yd       | (1) 15-1/2" x LOF strip,<br>sub-cut<br>(12) 1-1/2" x 15-1/2"<br>rectangles and<br>(12) 1-1/2" x 13-1/2"<br>rectangles<br>(7) 1-1/2" x WOF strips*   |
| <b>G</b> | Flourish<br>4740-70<br><i>Honey Espresso</i>  | 1-1/4<br>yds | (8) 5-1/2" x WOF strips*  |
| <b>H</b> | Lacey<br>4734-77<br><i>Espresso</i>           | 2/3 yd       | (7) 2-1/2" x WOF strips,<br>BINDING   |

\* SEW STRIPS VIA SHORT ENDS THEN GO TO BORDER ASSEMBLY  
WOF/LOF=WIDTH/LENGTH OF FABRIC

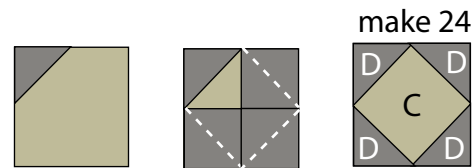
BLOCK ASSEMBLY *PROJECT USES PRECISE 1/4" SEAMS. TEST YOUR SEAM ALLOWANCE BY CUTTING (2) 2-1/2" X 5" RECTANGLES. STITCH THEM TOGETHER ALONG THE 5" LENGTH. AT THE MIDPOINT, MEASURE ACROSS THE UNIT. IT SHOULD BE EXACTLY 4-1/2' WIDE. IF NOT, ADJUST YOUR SEAM ALLOWANCE AND REPEAT.*

### BLOCK 1

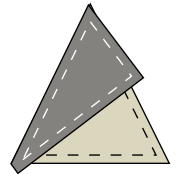
1. Place (1) **D** 3-1/2 square on the top left corner of (1) **C** 6-1/2" square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.



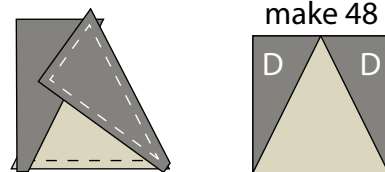
2. Add (1) **D** 3-1/2" square to each of the remaining corners of the **C** 6-1/2" square to make (1) **C-block**. Repeat to make (24) **C-blocks** total.



3. Place (1) Template-1 **D** triangle on top of (1) Template-2 **B** triangle, right sides together, aligning the left sides. Sew the two triangles together along the left side. Press the smaller triangle open.

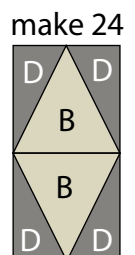


4. Place (1) Template-3 **D** triangle on top of the Template-2 **B** triangle, right sides together, aligning the right sides. Sew the two triangles together along the right side. Press the smaller triangle open. Trim to measure 3-1/2" square to make (1) **DBD** unit.

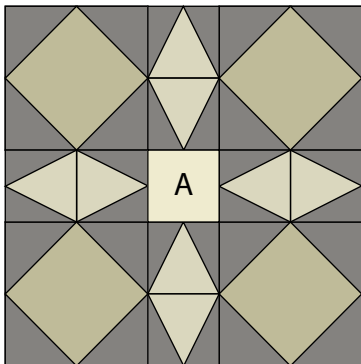


5. Repeat Steps 3-4 to make (48) **DBD** units total. **Pay attention to the orientation of the Template-2 units as the fabric is directional.**

6. Sew (2) **DBD** units together along the **B** side to make (1) **Diamond Unit**. Repeat to make (24) **Diamond Units** total.



7. Sew (4) **C-blocks**, (4) **Diamond Units** and (1) **A** 3-1/2 square together to make (1) **Block 1**. Repeat to make (6) **Block 1** squares total.



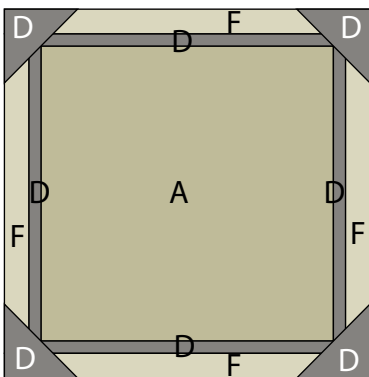
make 6

### BLOCK 2

8. Sew (1) **D** 1" x 12-1/2" rectangle to each side of (1) **E** 12-1/2" square. Sew (1) **D** 1" x 13-1/2" rectangle to the top and to the bottom of the **E** 12-1/2" square to make (1) **Block 2 Center**. Repeat to make (6) **Block 2 Centers** total.

9. Sew (1) **F** 1-1/2" x 13-1/2" rectangle to each side of (1) **Block 2 Center**. Sew (1) **F** 1-1/2" x 15-1/2" rectangle to the top and to the bottom of the **Block 2 Center**.

10. Repeat Step 1 using (6) **Block 2 Centers** and (24) **D** 3-1/2" squares to make (6) **Block 2** squares total.



make 6

### QUILT ASSEMBLY

11. Refer to the quilt layout to sew the blocks together to make the quilt top.

**BORDER ASSEMBLY** *MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE F, D and G BORDER SIZES, BELOW ARE OUR CUTTING SIZES.*

12. Sew (1) **F** 1-1/2" x (60-1/2") strip to each side of the quilt top. Sew (1) **F** 1-1/2" x (47-1/2") strips to the top and bottom of quilt top.

13. Sew (1) **D** 2" x (62-1/2") strip to each sides of the quilt top. Sew (1) **D** 2" x (50-1/2") strip to the top and bottom of quilt top.

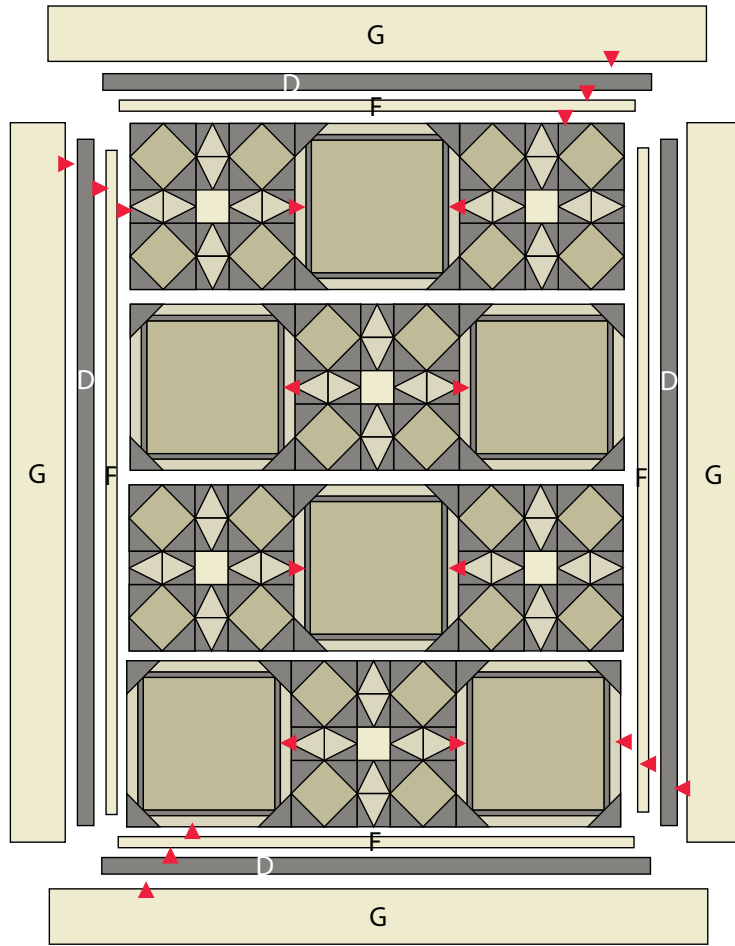
14. Sew (1) **G** 5-1/2" x (65-1/2") strip to each sides of the quilt top. Sew (1) **G** 5-1/2" x (60-1/2") strip to the top and bottom of quilt top.

**FINISHING** Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

**FINISHED SIZE: 60" x 75"**

*Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.*

QUILT DIAGRAM



QUILT TEMPLATES

