DESIGN BY JEAN ANNE WRIGHT


The ornate design and patchwork in A Blue Moment is sew unique. Stripes of large florals combined with colorful dots and stripes make this quilt beautiful and fun. It will add pizzazz to your home decor.

## Uses CONTEMPO's Palm Springs collection

by Michele D'Amore
FInISHED SIzE: 55" x 64".

A

KEY/SKU
Big Bloom
A 3960-55 Blue
$3 / 4$ yd
(1) $10-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ strip (1) $12-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ strip
Beads

B 3962-44 $1 / 2 \mathrm{yd}$ Lime
(1) $4-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ strip
(3) $2-1 / 2^{\prime \prime}$ WOF strips, sub-cut
(2) $2-1 / 2^{\prime \prime} \times 18-1 / 2^{\prime \prime}$ strips,
(2) $2-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strips,
(1) $2-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip \&
(2) $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips

Beads
C 3962-55 $\quad 1 / 4 \mathrm{yd}$ (1) $7-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip
Blue
Beads
D 3962-84 $1 / 4 \mathrm{yd}$ (2) $4-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips Aqua
Medallion
(1) $10-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$

E 3963-55 1 yd Blue Center Panel, FUSSY CUT
(1) $7-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip

|  | Palm Stripe |  |  |
| :---: | :---: | :---: | :---: |
| F | 3964-84 <br> Turquoise | $1 / 2 \mathrm{yd}$ | (1) $4-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ strip <br> (4) $3-1 / 2^{\prime \prime} \times 26-1 / 2^{\prime \prime}$ strips |



Mono Floral
G 3965-55 Navy
yds
(4) $1-1 / 2^{\prime \prime}$ x WOF strips, sub-cut (1) $1-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ strip, (2) $1-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strips,
(2) $1-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ strips \& (1) $1-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ strip
(5) $2-1 / 2^{\prime \prime}$ x WOF strips, sub-cut (1) $2-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip,
(1) $2-1 / 2^{\prime \prime} \times 44-1 / 2^{\prime \prime}$ strip,
(1) $2-1 / 2^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ strip \&
(1) $2-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ strip
(7) $2-1 / 4^{\prime \prime} x$ WOF strips, BINDING

## Mono Florals

(3) $2-1 / 2^{\prime \prime} \times$ WOF strips, sub-cut

H 3965-80 1/4 yd (2) $2-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ strips,
(2) $2-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ strips \&
(1) $2-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip

Spots \& Dots
(1) $8-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ strip

I 3966-55 $2 / 3$ yd
(2) $4-1 / 2^{\prime \prime} \times$ WOF strips, sub-cut Blue/Turq/Lime
(1) $4-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ strip

WOF/LOF = Width/Length of Fabric.

## Quilt Assembly

(Refer to the Quilt Diagram for proper placement of strips around the quilt center.)

1. Center: Sew (1) H $2-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ strip to each side of $\mathbf{E} 10-1 / 2^{\prime \prime}$ x $16-1 / 2^{\prime \prime}$ fussy cut center. Sew (1) H 2-1/2" x 14-1/2" strip to the top and to the bottom of quilt center. Repeat to add (1) B $2-1 / 2^{\prime \prime} \times 20-$
$1 / 2^{\prime \prime}$ strip to each side and (1) B 2-1/2" x 18-1/2" strip to the top and bottom of the quilt center.
2. Sew (1) G $1-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ strip to each side of the quilt center. Sew (1) G $1-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strip to the top and bottom to complete Quilt Center. Sew (1) F $3-1 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$ strip to each side of the quilt center. Sew (1) F 3-1/2" x $26-1 / 2^{\prime \prime}$ strip to the top and bottom to complete Quilt Center. Square to $26-1 / 2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$.
3. Left Side Unit: Sew (1) F 4-1/2" $\times 8-1 / 2^{\prime \prime}$ strip to top of (1) I $8-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ strip. Then add (1) G $2-1 / 2^{\prime \prime} \times 44-$ $1 / 2^{\prime \prime}$ strip to the right side of FI Unit.
4. Top Unit: Sew (1) G 1-1/2" $\times 10-1 / 2^{\prime \prime}$ strip to one end of (1) A 10-1/2" x 40-1/2" strip. Sew (1) B $4-1 / 2^{\prime \prime} \times 10-$ $1 / 2^{\prime \prime}$ strip to the $\mathbf{G}$ strip. Sew (1) G $2-1 / 2^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ strip to the bottom of ABG Unit.
5. Bottom Unit: Sew (1) G 2-1/2" $\times 36-1 / 2^{\prime \prime}$ strip, (1) $\mathbf{E}$ $7-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip, (1) H $2-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip, (1) B $2-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip and (1) C $7-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strip together in this order along the long side.
6. Right Side Unit: Sew (2) B $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips and (2) D 4-1/2" $\times 12-1 / 2^{\prime \prime}$ strips together, alternating them. Sew BD Unit to top of (1) A 12-1/2" x $40-1 / 2^{\prime \prime}$ strip. Square to $12-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$. To complete unit, sew (1) G $1-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ to (1) I $4-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ strip and add to right side of ABD. Sew (1) G 2-1/2" $\times 52-1 / 2^{\prime \prime}$ strip to the left side of ABD.
7. Sew the Left Side Unit to the left side of the Quilt Center, sewing from the bottom up and stopping about $1^{\prime \prime}$ from the top of the Quilt Center (this interrupted seam will be closed later). Join the Bottom Unit to the bottom of the Left Side Unit and Quilt Center assembly. Join the Right Side Unit to the right side of the Quilt Center and Bottom Unit.
8. Sew the Top Unit to the top of the Quilt Center/Right Side assembly. Close the interrupted seam on the top left to complete the quilt top.

FINISHING Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

FINISHED SIZE: 55" X 64"

## Quilt Diagram



Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

