# SLEIGHT OF HAND

# 58"×76" napping quilt

by Weeks Ringle and Bill Kerr of Modern Quilt Studio

### **MATERIALS**

1/4 yard or 1 Fat Quarter each of all 18 Dot Crazy prints:

6001-23, 6001-40, 6001-50, 6002-23, 6002-54, 6002-60, 6003-03, 6003-23, 6003-50, 6004-22, 6004-54, 6004-60, 6005-03, 6005-22, 6006-03, 6006-54, 6007-54, 6007-87

21/2 yards white solid

3/4 yard for binding (6005-22)

31/2 yards backing fabric (6004-22)

**62"**×**80"** batting

Yardages are based on 42" usable fabric width. Cutting sizes include 1/4" seam allowances.

### CUTTING

From white solid, cut lengthwise with the grain:

2-3"×581/2" top & bottom borders

2—71½"×3" side borders

7—53½"×1½" horizontal sashing strips From remaining white solid, cut:

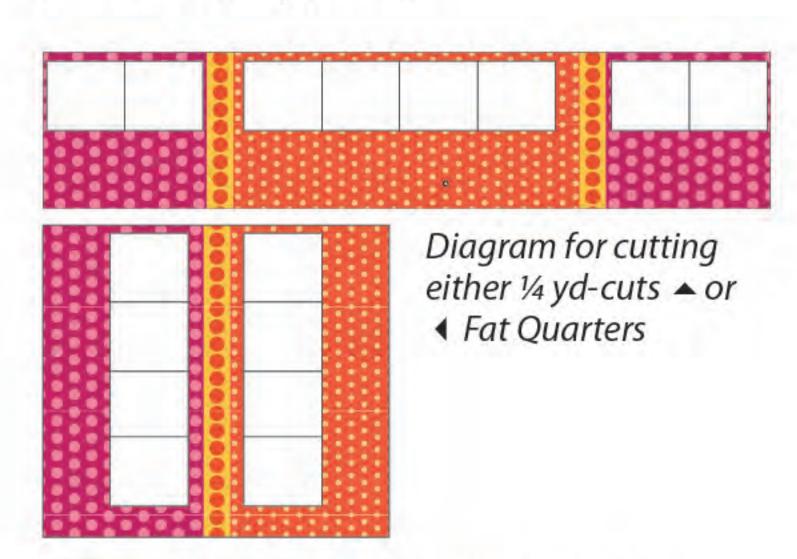
 $24-4\frac{1}{2}$ "×1" strips

42—18"×1" strips

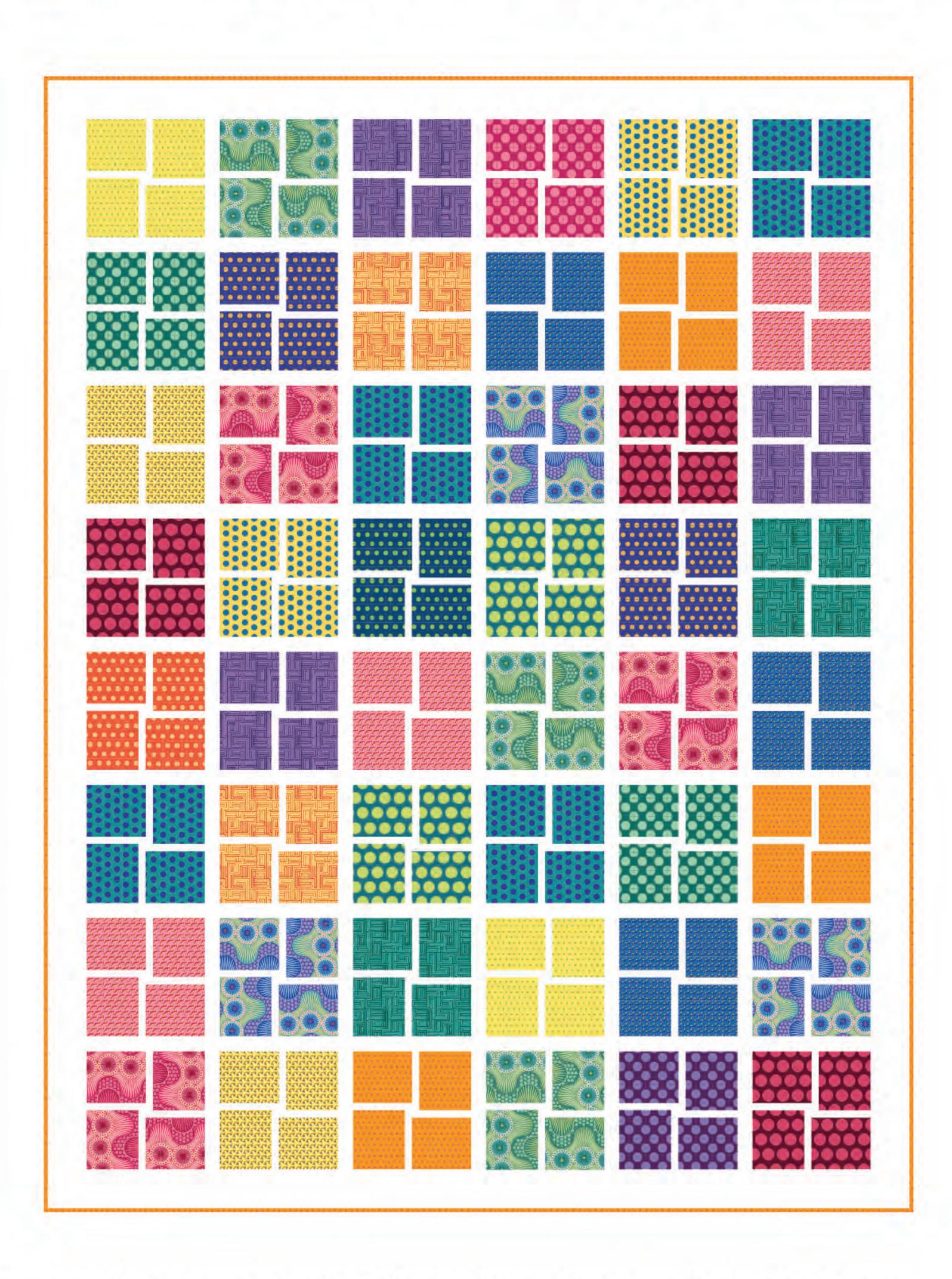
40—11/2"×81/2" vertical sashing strips

# From the 3 multi-dot "Playground" fabrics, cut:

8—41/2"×4" pieces

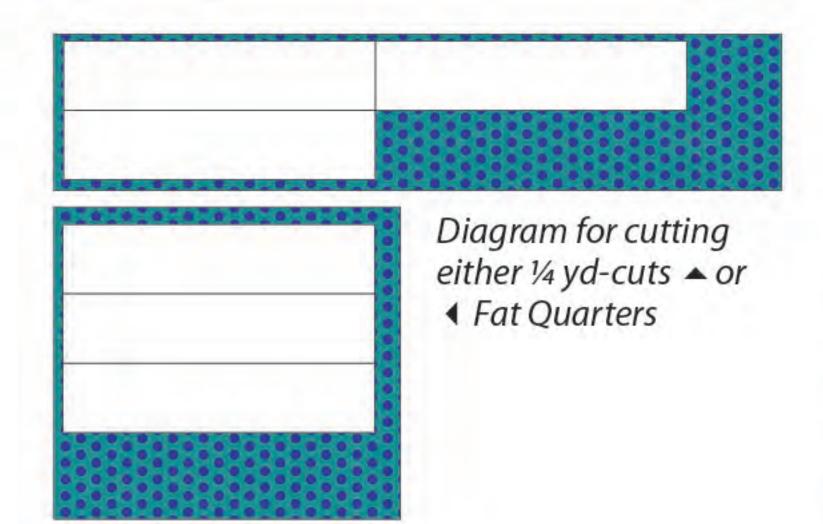


The Playground prints (6002-23, 6002-54, 6002-60) have different scale dots, so cut 4 pieces each of 2 main dots as shown



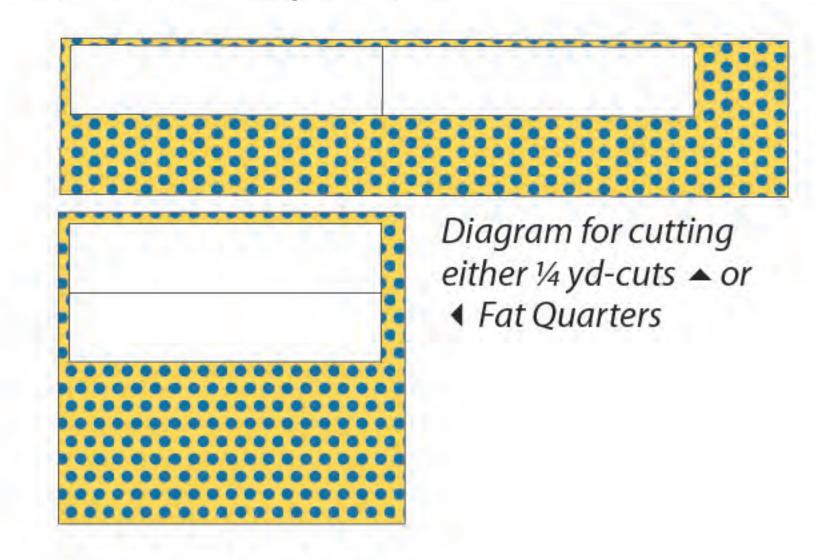
# From 12 of the remaining Dot Crazy fabrics, cut:

3—18"×4" pieces



# From the 3 remaining Dot Crazy fabrics, cut:

2—18"×4" pieces



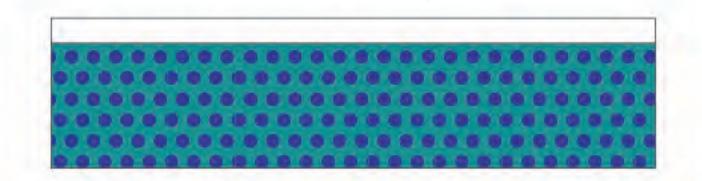


Sleight of Hand features Modern Quilt Studio's Dot Crazy fabrics for Contempo Studio. Pattern, fabrics and quilt ©2017 Modern Quilt Studio. For personal use only. The quilt shown is a digital representation. Actual fabrics may vary slightly.

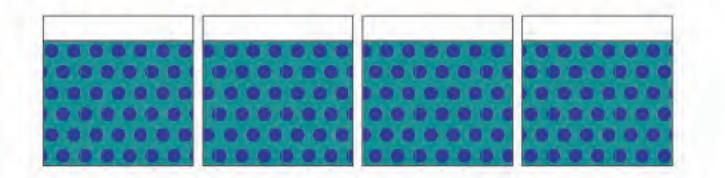
### MAKE THE BLOCKS

We suggest pressing all seams open to reduce bulk and give a crisp, graphic look.

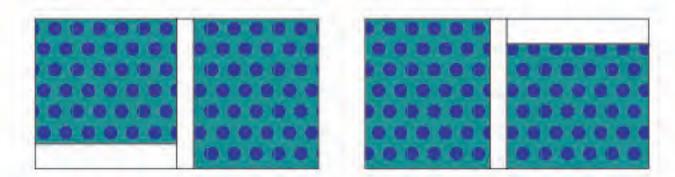
1. Sew a 18"×1" white strip to each of the 42 individual 18"×4" pieces.



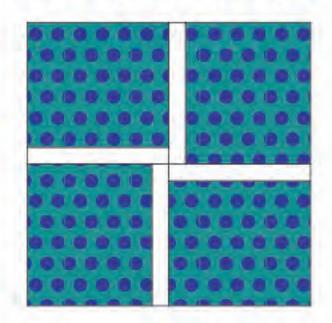
2. Cut each set into 4—4½"-wide pieces.



3. Sew pieces in pairs as shown.



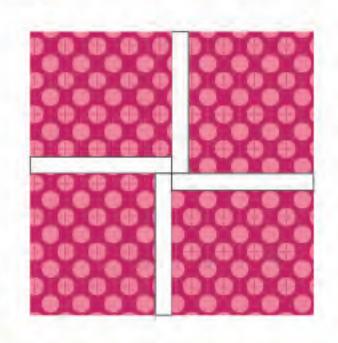
4. Sew pairs together to make 42 blocks.



5. Sew a  $4\frac{1}{2}$ "×1" white strip to the long side of the 24 individual  $4\frac{1}{2}$ "×4" pieces.



6. Sew matching pieces in blocks as in steps 3–4 above to make 6 blocks.



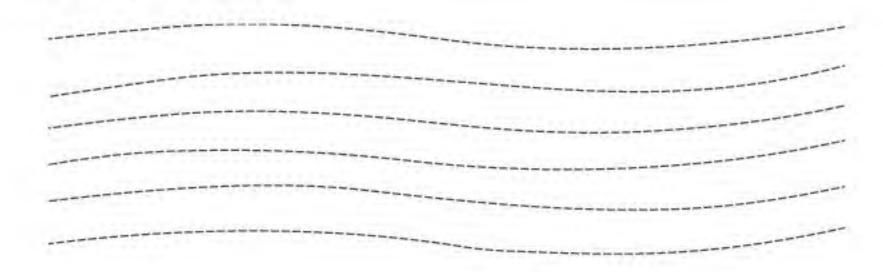
# assembly diagram

### **ASSEMBLY**

- 1. Using the assembly diagram as a guide, lay out blocks to achieve a pleasing distribution of colors and patterns.
- 2. Sew blocks and vertical sashing strips together in rows.
- 3. Sew rows and horizontal sashing strips together.
- 4. Sew on side borders.
- 5. Sew on top and bottom borders.

## FINISHING

- 1. Layer pieced top, batting and backing.
- 2. Quilt. We quilted ours with a freehand wave pattern.



3. Make binding, then bind using your preferred binding method.





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