

SQUARES, BY GOLLY

Designed by Ann Lauer



It's easy to create your own art quilt with Ann Lauer's exciting new *Anything Goes* collection. Just follow the simple instructions and you'll have a fresh new modern wallhanging, perfect for any room in the house.

Uses Contempo's
Anything Goes collection by Ann Lauer
Finished Size: 57" x 57"

CONTEMPO
STUDIO

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

Squares, by Golly

Pattern Instructions

Wall/Lap 62" x 62"

Please read all instructions before you begin.

All seams are ¼" and all strips are cut selvage to selvage.

Press strip sets and finished components gently so as not to distort the pieces.

Overview

Six fabrics from the **Anything Goes** fabric collection by Ann Lauer for Benartex have been used in this quilt. For reference, cut a swatch of each fabric, staple it to a piece of paper and number it appropriately 1 – 6. Note: A kit for this pattern using the **Anything Goes** fabric collection is available from www.GrizzlyGulchGallery.com.

Preparation

1. Press all fabrics to remove wrinkles and center creases.
2. Fold each of the fabrics in half – selvage to selvage. Hold the fabric by the selvages and adjust the top layer so that there are no waves or ruffles in it.
3. Lay the fabric on the cutting board and make a straightening cut along the left edge, perpendicular to the selvage.

Cutting

Fabric 1 Floral on White 1764-09

Cut 1- 10 ½" square centering your favorite motif, from the remaining width of fabric, cut a 5 ½" wide x WOF (width of fabric) strip

Cut 5 strips 5 ½" wide for the border

Fabric 2 Stripe on Black 1765-12

To make the blocks, cut triangles using a quarter square ruler. I prefer the Nifty Notions brand because the ruler has a blunt tip which takes the ¼" seam allowance into account. My instructions are specific to this ruler.

Cut triangles 5" high. Four triangles will yield a 9 ½" square block. (If the ruler does not have a blunt tip, follow the directions that come with the ruler to make a 9 ½" block). No matter which ruler you are using, make a test block first. Cut 4 triangles from scrap fabric and piece them into a square (see Block 3, step 1). The square needs to be 9 ½" so make any necessary adjustments now.

1. Lay the ruler on the stripe with the 5" line positioned on what you would like to be the outside edge of the 9 ½" block (take the ¼" seam allowance into consideration). Be sure that the registration lines on the ruler are parallel with lines in the stripe. **Tip:** You might cut triangles out of paper and lay them along the stripe before you begin cutting to help you plan a layout. Also, you could draw them with a removable marker before cutting and therefore be able to see how the print is positioned within the triangle if you are making a kaleidoscopic block.

2. Cut along the sides of the ruler. Then slide the ruler so that the straight edge (rather than the 5" line) of the ruler is aligned on the part of the stripe that will be the outside edge. Cut along that straight edge of the ruler. See the drawing in Step 5 below.

3. Each block requires 4 triangles cut **exactly** along the same black and white lines of the stripe. (Positioning of the floral is not important. But if you are able to center the same section of the floral in the tip of the ruler, it will give a kaleidoscopic effect.)
4. Flip the ruler in the opposite direction and select a different part of the stripe to align the triangle base. Cut 4 triangles exactly the same along this stripe.
5. Continue this procedure cutting triangles along the stripe. Cut triangles for 4 blocks. Stack identical triangles together.



Fabric 3 Red Swirling Dots 1769-10

- Cut 1 strip 3 1/2" wide; subcut 4 - 3 1/2" squares and 4 - 2 1/2" squares
- Cut 2 strips 2" wide (for 4-patch units)

Fabric 4 Lime Leaves 1766-43

- Cut 1 strip 4 1/4" wide; subcut into 4 - 4 1/4" squares (for Flying Geese units) and 4 - 3 1/2" squares
- Cut 10 strips 1" wide (for the zinger borders)

Fabric 5 White Squares & Dots 625-90

- Cut 4 strips 3 1/2" wide; subcut 2 strips into 8 rectangles 3 1/2" x 9 1/2", subcut the remaining 2 strips into 16 rectangles 2" x 3 1/2"
- Cut 3 strips 3" wide; subcut 8 rectangles 3" x 12 1/2"
- Cut 1 strip 2 3/8" wide; subcut 16 - 2 3/8" squares (for Flying Geese units)
- Cut 2 strips 2" wide (for 4-patch units)
- Cut 2 strips 2" wide; subcut 8 rectangles 2" x 9 1/2"

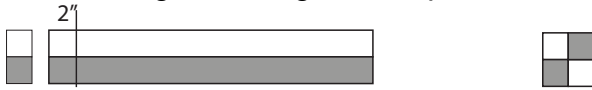
Fabric 6 Black & Gray Circles 10069-12

- Cut 1 strip 2 1/2" wide; subcut 4 rectangles 2 1/2" x 10 1/2", for border around center square
- Cut 7 strips 2 1/2" wide, for binding
- Cut 21 strips 2" wide, for borders

Construction

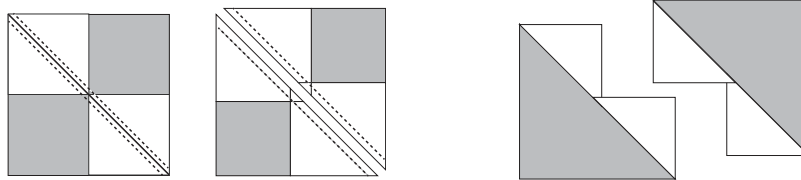
Four-Patch units

1. Using 2" wide strips, sew a Fabric 3 and a Fabric 5 strip lengthwise together to make a 3 ½" wide strip set. Make a second strip set. Press seams toward Fabric 3. Crosscut 32 – 2" wide segments. Sew the segments together in pairs to make 16 – 3 ½" x 3 ½", 4-patch units.

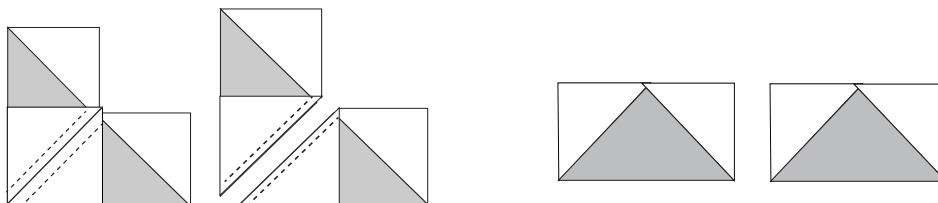


Flying Geese units

1. Place a 2 ⅜" Fabric 5 square right sides together on two diagonally opposite corners of a 4 ¼" Fabric 4 square. (Each 4 ¼" square will yield 4 flying geese units.) The Fabric 5 squares will overlap slightly in the center of the large square. Draw a continuous line diagonally through both Fabric 5 squares, which will also be from corner to corner on the large Fabric 4 square. Pin the squares in place. Stitch ¼" away from each side of the drawn line, cut apart on the drawn line, then press the triangles open to yield 2 units.



2. Draw a diagonal line on the wrong side of 2 more Fabric 5 squares and place the squares on each of the 2 units from step 1 as shown. Stitch ¼" away from each side of the drawn lines, cut apart on the lines, then press the triangles open to yield 4 - 2" x 3 ½" units. Repeat to make a total of 16 Flying Geese units.



Block 1 The Focus Block

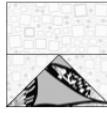
Sew a 2 ½" x 10 ½" Fabric 6 rectangle to opposite sides of the 10 ½" Fabric 1 square. Press seams toward Fabric 6. Sew a 2 ½" Fabric 3 square to each end of 2 more Fabric 6 rectangles. Press seams towards Fabric 6, then sew these to the top and bottom of the Fabric 1 square. The block should measure 14 ½" x 14 ½".



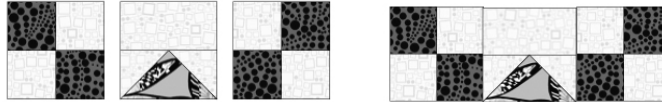
Block 1

Block 2

1. Noting orientation, sew a 2" x 3 ½" Fabric 5 rectangle to the top of a Flying Geese unit. Make 16 units.



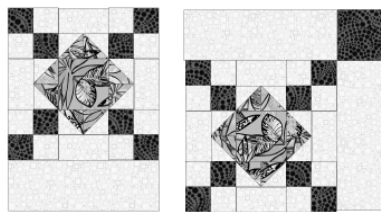
2. Noting orientation, sew a unit from Step 1 between two 4-patch units. Press seams towards the center. Make 8 sections.



3. Again noting orientation, sew a unit from Step 1 to opposite sides of a 3 ½" Fabric 4 square. Press seams away from the center. Sew the sections from step 2 to the top and bottom to make a 9 ½" pieced square. Make 4 squares.



4. Sew a 3 ½" x 9 ½" Fabric 5 rectangle to one side of one pieced square. Press seam toward the rectangle. Sew a 3 ½" Fabric 3 square to one end of another 3 ½" x 9 ½" Fabric 5 rectangle. Press seam toward the rectangle. Sew this unit to the adjacent side of the square as shown to make a 12 ½" x 12 ½" block. Repeat to make 4 blocks.



Block 2

Block 3

1. Sew 2 identical Fabric 2 triangles together keeping the ¼" seam accurate to the tip. Two triangles form a half block. Repeat with 2 more identical triangles. Sew the two halves diagonally together and trim, if necessary, to measure 9 ½" x 9 ½". Make 4 assorted block centers. Press seams in either direction being careful not to distort the block.



2. Sew a 2" x 9 ½" Fabric 5 rectangle to **opposite** sides of the block center. Press seams away from the center. Sew a 3" x 12 ½" Fabric 5 rectangle to the top and bottom to complete the 12 ½" x 14 ½" block. Repeat to make 4 blocks.



Block 3

Assembly

1. Follow the Layout Diagram for placement. Sew the blocks into 3 rows of 3 blocks each. **Rows 1 and 3** have a Block 3 between two of Block 2. Press seams toward Block 3. **Row 2** has Block 1 between two of Block 3. Press seams toward Block 3.

2. Matching seams, sew the rows together. Press from the back and then the front making sure that there are no pleats. The quilt center measures 38 ½" x 38 ½".

Borders

1. Using 2" wide Fabric 6 strips, trim 2 strips to measure 38 ½" long and sew to opposite sides of the quilt center. Trim 2 more strips to measure 41 ½" long and sew to the other sides.

2. Using 1" wide Fabric 4 strips, trim 2 strips to measure 41 ½" and sew to opposite sides of the quilt top. Trim 2 more strips to measure 42 ½" long and stitch to the other sides of the quilt top.

3. Using 2" wide Fabric 6 strips, sew 5 strips together to make one long strip. Cut 2 – 42 ½" lengths and 2 – 45 ½" lengths. Sew the shorter strips to opposite sides of the quilt top and the longer strips to the other sides. The quilt top measures 45 ½" x 45 ½".

4. Sew the 5 ½" wide Fabric 1 strips together to make one long strip. Cut 2 – 45 ½" lengths and 2 – 55 ½" lengths. Sew the shorter strips to opposite sides of the quilt top and the longer strips to the other sides. The quilt top measures 55 ½" x 55 ½".

5. Using 2" wide Fabric 6 strips, sew 6 strips together to make one long strip. Cut 2 - 55 ½" lengths and 2 - 58 ½". Follow the same procedure as in step 3 to attach the strips to the quilt top.

6. Sew the remaining six Fabric 4, 1" wide strips together to make one long strip. Cut 2 – 58 ½" lengths and 2 – 59 ½" lengths. Follow the same procedure as in step 3 to attach the strips to the quilt top.

7. Sew the remaining six, Fabric 6, 2" wide strips together to make one long strip. Cut 2 – 59 ½" lengths and 2 – 62 ½" lengths. Follow the same procedure as in step 3 to attach the strips to the quilt top.

Quilting Suggestions

(Take these as suggestions only and then do your own thing.)

1. Stitch in the ditch around the 10" square in Focus Block 1 and outline the motifs within the block. Stitch in the ditch around the borders and the corner squares of the block.
2. Stitch in the ditch around Block 3 and along some of the stripes within the block. Outline around any motifs that are in the center of the block.
3. Stitch in the ditch around the square on point of Fabric 4 in Block 2. Stitch a motif within the square and stitch in the ditch around all of the Fabric 3 squares.
4. Stitch an all over pattern in the Fabric 5 background.
5. Borders – stitch in the ditch along both sides of all of the Fabric 6 border strips. This will highlight the ½" Fabric 4 strips in the center of the borders.
6. Outline the motifs in the wide middle border.

Binding

1. Diagonally piece the binding strips into one long strip. Fold the strip in half lengthwise wrong sides together and press.
2. Align the raw edge of the binding with the edge of the quilt. Stitch with a 3/8" seam allowance and miter the corners.
3. Bring the folded edge of the binding to the back of the quilt and stitch it in place with a blind hem stitch.

Designed by Ann Lauer

©Grizzlly Gulch Gallery Ann Lauer www.GrizzllyGulchGallery.com
Ann@GrizzllyGulchGallery.com