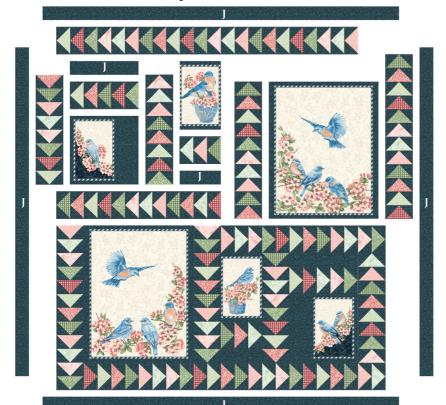
- 8. QUILT ASSEMBLY: Stitch the Geese together in the units shown in the Quilt Diagram below. You may need to re-arrange a fabric or two.
- 9. Assemble the quilt. The upper and lower halves of this quilt are mirror imaged. In addition to the A sections and the Geese sections, you'll also use I (2) 2-1/2" x 10-1/2" strips and J (2) 2-1/2" x 6-1/2" strips. Begin by sewing the stacks of 3 units together. They'll then fit the geese in that section with them. The rest will become obvious as your joining the chunks continues. Finish by adding the side borders, then the top and bottom.
- 10. Layer and prepare to quilt. We stitched in the seams of the geese units, outlined the geese, detailed the Bluebird scenes, and added a diagonal 'fill' in the large panels.
- **11.** Bind with the 2-1/2 strips specified, following the instructions with the Binding Miter Tool. There is also a video demo of this terrific tool at www.animasquilts.com



Binding Miter Tool

QUILT DIAGRAM



FINISHING: Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

Finished Quilt Size: 52" W x 52"L

Another stunner from Jackie Robinson! A colorful and unique quilt design with classic florals and realistic bluebird prints. A great way to welcome Spring! Come join The Bluebird Party! **Uses Benartex's** By Jackie Robinson Finished Size: 52" x 52' THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FAI REPEATS WILL VARY FROM DEC



SAMPLE	KEY/SKU	QTY	CUT
	A Bluebird Panel 510-50 Blue/Cream	1 Panel	Fussy Cut Panel into(cut EXACT sizes) (2) large panel sections, 15" x 19-1/2" (4) small panel sections, 6-1/2" x 9-1/2"
	B Bluebird Scroll Tonal 516-01 Light Pink	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	c Bluebird Scroll Tonal 516-04 Light Green	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	D Lilac Tonal 517-22 Pink	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	E Lilac Tonal 517-44 Green	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	F Branches Tonal 518-01 Light Pink	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	G Branches Tonal 518-04 <i>Light Green</i>	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	H Checks 519-10 Red	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	I Checks 519-44 Green	1/4 YD	(1) 5-1/4" x WOF strips, subcut (5) 5-1/4" squares
	J Branches Tonal 518-55 <i>Navy</i>	2-3/8 YDS	(1) 4" x WOF strips, subcut (2) 4" x 10-1/2" rectangles (13) 2-7/8" x WOF strips, subcut (160) 2-7/8" squares (6) 2-1/2" x WOF strips, Binding (5) 2-1/2" x WOF strips*, to make (2) 2-1/2" x 52-1/2" strips*, top/bottom borders (2) 2-1/2" x 48-1/2" strips*, side borders (1) 2-1/2" x WOF strips, subcut (2) 2-1/2" x 40-1/2" strips (2) 2-1/2" x 6-1/2" strips (2) 2-1/2" x 52-1/2" strips (3) 1" x WOF strips, subcut (4) 1-1/4" x WOF strips, subcut (4) 1-1/4" x 19-1/2" strips (3) 1" x WOF strips, subcut (4) 1" x 16-1/2" strips (2) 1" x 9-1/2" strips (4) 1" x 7" strips (4) 1" x 6-1/2" strips
MOR WIDTH OF FADDIC *CTM CTDIDG WA CHODE FADG			

 ΩTV

CHT

WOF = WIDTH OF FABRIC | *SEW STRIPS VIA SHORT ENDS

Quilt Block Construction:

SAMPLE

KEV/SKII

This project uses precise 1/4" seams. To test your seam allowance, accurately cut (2) 1-1/2" x 3" rectangles. Stitch them together along the 3" length. At the midpoint, measure across the unit. It should be exactly 2-1/2" wide. If not, adjust your seam allowance and repeat.

1. Sew (1) **J** 1-1/4" x 19-1/2" strip to both sides of **BOTH A** large panel sections. Add (1) **J** 1" x 16-1/2" strip across the top and bottom of both large panel sections.

- **2.** Stitch (1) \mathbf{J} 1" x 6-1/2" strips above and below BOTH \mathbf{A} small panel sections with flower pots.
- 3. Surround the remaining two A small panel sections with (1) J 1" x 9-1/2" strips along the outer side, followed by (1) J 1" x 7" strips on the top and bottom of these pieces. Complete by adding a (1) J 4" x 10-1/2" strips on the sides shown. *Note these are pieced in mirror image.*





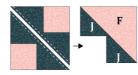




4. Place (1) J 2-7/8" square right sides facing on the lower right corner of a 5-1/4" square of Red, Pink or Green. Place another J 2-7/8" square on the upper left corner. The J square will overlap about 1/2". Draw a diagonal line from the upper left to the lower right. Stitch a barely scant 1/4" on both sides of the diagonal line. Do this procedure with (5) 5-1/4" squares of each of the **B, C, D, E, F, G, H, I** fabrics.



 ${f 5.}$ Cut the Step 4 units on the drawn diagonal line. Press the seams toward ${f J}$ fabric.



6. Draw a diagonal line on the back of the J 2-7/8" square. Place it on a Pink or Green corner of a Step 5 unit, as shown. Stitch a barely scant 1/4" on both sides of the drawn line. *Use all of the Step 5 units.*

7. Cut the Step 6 units on the drawn diagonal line. Press each toward the J fabric. These Flying Geese units should measure 4-1/2" x 2-1/2" from raw edge to raw edge. You will have 20 geese of each of the 8 fabrics.



Note: Be prepared to make a couple additional Green geese during assembly. There are plenty of scraps available for this.