## TEIRIS EFFECT

Design by Stephanie Sheridan \& Linda Leathersich of Stitched Together Studios


Clever placement of color and a vibrant wave effect texture makes this quilt a work of art.

Easy to piece!

## Uses Benartex's

Benartex
New Wave collection by Caryl Bryer Fallert-Gentry
Finished Size: 58" x 72"
6067-10 FQ (2) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles (A1)
New Wave Red
(4) $5-1 / 2^{\prime \prime}$ squares (A2)

6067-11
FQ (2) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles (B1)
New Wave Charcoal (4) $5-1 / 2^{\prime \prime}$ squares (B2)
C
6067-13 FQ (1) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangle (C1)
New Wave Dove
(3) $5-1 / 2^{\prime \prime}$ squares (C2)

6067-26 FQ (1) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangle (D1)
New Wave Rosewood
(3) $5-1 / 2^{\prime \prime}$ squares (D2)

6067-13 FQ (1) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangle (E1) New Wave Orange (3) $5-1 / 2^{\prime \prime}$ squares (E2)

6067-30
New Wave Gold
FQ (2) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles (F1)
(4) $5-1 / 2^{\prime \prime}$ squares (F2)

6067-39 FQ (1) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangle (G1)
(1) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangle (G2)
(4) $5-1 / 2^{\prime \prime}$ squares (G3)

6067-40 FQ (1) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangle (H1)
New Wave Lime
(4) $5-1 / 2^{\prime \prime}$ squares ( H 2 )

6067-44 FQ (2) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangles (I1)
New Wave Green
6067-45 FQ (1) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangle (J1)
New Wave Viridian
(3) $5-1 / 2^{\prime \prime}$ squares (J2)

6067-49
FQ (2) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles (K1)
New Wave Sage
(3) $5-1 / 2^{\prime \prime}$ squares (K2)

6067-55 FQ (2) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangles (L1)
New Wave Blue
(4) $5-1 / 2^{\prime \prime}$ squares (L2)

6067-60 FQ (1) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangle (M1)
New Wave Violet
6067-61
(2) $5-1 / 2^{\prime \prime}$ squares (M2)

New Wave Iris
FQ (2) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles (N1)
(4) $5-1 / 2^{\prime \prime}$ squares ( N 2 )

6067-66
FQ (1) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangle (01)
New Wave Purple
(4) $5-1 / 2^{\prime \prime}$ squares ( 02 )

6067-77
FQ (2) $5-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles (P1)
New Wave Chocolate
(3) $5-1 / 2^{\prime \prime}$ squares (P2)

Q 6067-81
FQ (1) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangle (Q1)
(3) $5-1 / 2^{\prime \prime}$ squares (Q2)

R
6067-84 FQ (2) $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangles (R1)
New Wave Turquoise
(4) $5-1 / 2^{\prime \prime}$ squares ( R 2 )

50014-1
1/2 YD
(7) $2-1 / 4 "$ X WOF strips (BINDING)

S Colors for Quilters Grey
WOF=WIDTH OF FABRIC FQ = FAT QUARTER

## CUTTING DIRECTIONS: Refer to CUTTING CHARTS

1. Sort Fat Quarters as indicated in cutting charts, then cut each fat quarter as shown.
2. Be sure that selvedge edge is at bottom when cutting.
3. Light Grey pieces are $5-1 / 2^{\prime \prime} \mathrm{X} 15-1 / 2^{\prime \prime}$ rectangles, Dark Grey pieces are 5-1/2" X 10-1/2" rectangles, and Medium Grey pieces are 5-1/2" squares.

FABRIC M


FABRICS
C, D, E


FABRIC H


FABRICS


FABRIC 0


QUILT ASSEMBLY: Refer to QUILT DIAGRAM and COVER IMAGE for proper placement.

1. Sew pieces into rows as shown below. Press seam allowances open, then sew rows together.

FINISHING: Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. Quilt as desired. When quilting is completed, trim excess batting and backing. Bind as usual.

## TETRIS EFFECT DIAGRAM

| Row 1 | H2 | A2 | C2 |  | M1 |  | R2 | 02 |  | P1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ROW 2 |  | A1 |  | B2 | M2 |  | R1 |  | G3 | P2 | D2 |
| ROW 3 | J2 | A2 |  | B1 |  | 12 | R2 |  | G1 |  | H2 |
| ROW 4 | J1 |  | L2 | B2 |  | 11 |  | E2 | G3 |  | H1 |
| ROW 5 | J2 |  | L1 |  | F2 | 12 |  | E1 |  | N2 | H2 |
| ROW 6 | Q2 | D2 | L2 |  | F1 |  | K2 | E2 |  | N1 |  |
| ROW 7 |  | D1 |  | 02 | F2 |  | K1 |  | C2 | N2 | L2 |
| ROW 8 | G3 | D2 |  | 01 |  | A2 | K2 |  | C1 |  | Q2 |
| ROW 9 | G2 |  | P2 | 02 |  | A1 |  | B2 | C2 |  | Q1 |
| ROW 10 | G3 |  | P1 |  | R2 | A2 |  | B1 |  | 12 | Q2 |
| ROW 11 | 02 | N2 | P2 |  | R1 |  | F2 | B2 |  | 11 |  |
| ROW 12 |  | N1 |  | K2 | R2 |  | F1 |  | L2 | 12 | E2 |
| ROW 13 | H2 | N2 |  | K1 |  | M2 | F2 |  | L1 |  | J2 |

Note: If this Benartex pattern is included in a kit, any questions about
the kit should be addressed to the vendor from whom you bought it.

