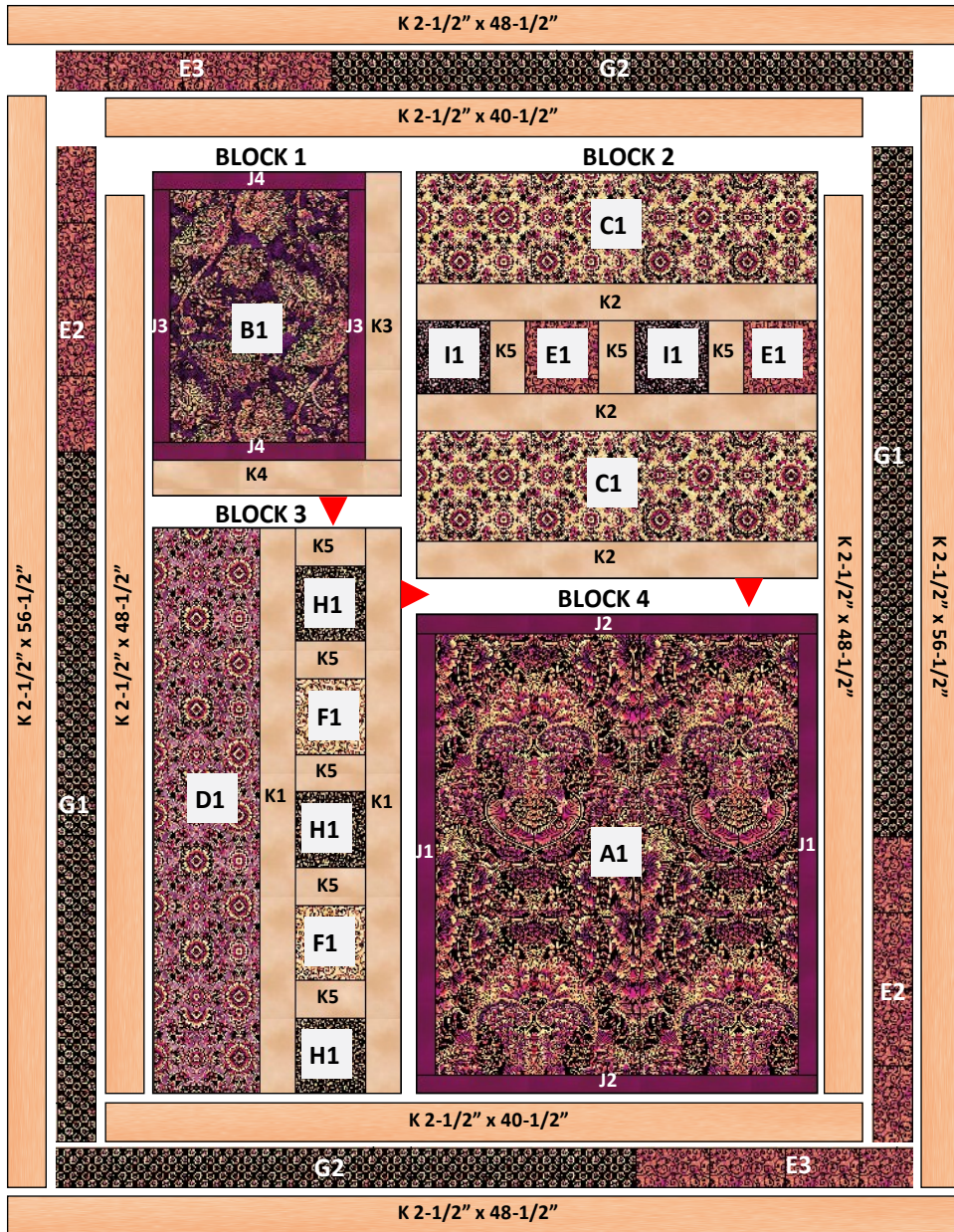


**LIMELIGHT QUILT DIAGRAM**  
**FINISHED SIZE: 48" X 60"**



*Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.*

**BENARTEX, LLC • 132 WEST 36TH STREET, 4TH FLOOR • NEW YORK, NY 10018 •**  
**T:212-840-3250 • WWW.BENARTEX.COM**

*Limelight*

Designed by Linda Leathersich and  
 Stephanie Sheridan of Stitched Together Studios













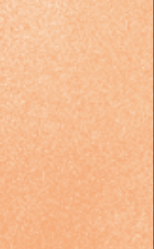
© 2015 Stitched Together Studios for Benartex LLC

*Fabric this spectacular needs to be seen and admired! Stephanie's "Limelight" pattern looks like a beautiful gallery, showing off each dramatic print in the Balinesia collection. Sew very cool!*

**Benartex**  
 Fabric for quilters. By quilters.

Uses Benartex's  
*Balinesia* collection by Dover Hill Studios  
 Finished Size: 48" x 60"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

SAMPLE	KEY/SKU	QTY	CUT
	A 6055-26 <i>Madura Sunset</i>	3/4 YD	(1) 20-1/2" X 24-1/2" rectangle (A1) fussy cut
	B 6056-66 <i>Poloma Plum</i>	FQ	(1) 10-1/2" X 14-1/2" rectangle (B1)
	C 6057-28 <i>Chandra Golden</i>	1/2 YD	(2) 6-1/2" X 22-1/2" rectangles (C1)
	D 6057-66 <i>Chandra Plum</i>	1/4 YD	(1) 6-1/2" X 30-1/2" rectangle (D1)
	E 6058-26 <i>Laya Sunset</i>	FQ	(2) 4-1/2" squares (E1) (2) 2-1/2" X 16-1/2" strips (E2) (2) 2-1/2" X 14-1/2" strips (E3)
	F 6058-28 <i>Laya Golden</i>	FQ	(2) 4-1/2" squares (F1)
	G 6059-28 <i>Flores Golden</i>	1/3 YD	(4) 2-1/2" X WOF strips, subcut (2) 2-1/2" X 36-1/2" strips (G1) (2) 2-1/2" X 30-1/2" strips (G2)
	H 6060-28 <i>Maly Golden</i>	FQ	(3) 4-1/2" squares (H1)
	I 6060-66 <i>Maly Plum</i>	FQ	(2) 4-1/2" squares (I1)
	J 2045-65 <i>Blush Amethyst</i>	1/4 YD	(4) 1-1/2" X WOF strips, subcut (2) 1-1/2" X 24-1/2" strips (J1) (2) 1-1/2" X 22-1/2" strips (J2) (2) 1-1/2" X 14-1/2" strips (J3) (2) 1-1/2" X 12-1/2" strips (J4)
	K 2045-36 <i>Blush Apricot</i>	1 1/2 YD	(6) 2-1/2" X WOS strips, subcut (2) 2-1/2" X 30-1/2" strips (K1) (3) 2-1/2" X 22-1/2" strips (K2) (1) 2-1/2" X 16-1/2" strip (K3) (1) 2-1/2" X 14-1/2" strip (K4) (8) 2-1/2" X 4-1/2" strips (K5) (10) 2-1/2" X WOF strips *, BORDER (6) 2-1/4" X WOF strips, BINDING

WOF=WIDTH OF FABRIC

\* SEW STRIPS VIA SHORT ENDS THEN GO TO BORDER ASSEMBLY

**BLOCK ASSEMBLY:** Refer to **BLOCK DIAGRAMS** for proper fabric placement.

- BLOCK 1:** Sew (1) **J3** to each side of **B1**, then sew (1) **J4** to top and bottom. Sew (1) **K3** to right side, then (1) **K4** to bottom. Square to 14-1/2" X 18-1/2".
- BLOCK 2:** Sew the following pieces together (**I1 - K5 - E1 - K5 - I1 - K5 - E1**) to create **UNIT 1**. Sew the following together along 22-1/2" side: **C1 - K2 - UNIT 1 - K2 - C1 - K2**. Square to 22-1/2".
- BLOCK 3:** Sew the following pieces together (**K5 - H1 - K5 - F1 - K5 - H1 - K5 - F1 - K5 - H1**) to create **UNIT 2**. Sew the following together along 30-1/2" side: **D1 - K1 - UNIT 2 - K1**. Square to 14-1/2" X 30-1/2".
- BLOCK 4:** Sew (1) **J1** to each side of **A1**, then sew (1) **J2** to top and bottom. Square to 22-1/2" X 26-1/2".

**QUILT ASSEMBLY:** Refer to **QUILT DIAGRAM** for proper block rotation.

- Sew blocks into vertical rows as shown, then sew rows together.

**BORDER ASSEMBLY:** Measure width and length of quilt top to ensure border cutting sizes. Below are our measurements.

- BORDER #1:** Sew (1) **K** 2-1/2" X (48-1/2") strip to each side of quilt, then sew (1) **K** 2-1/2" X (40-1/2") strip to top and bottom.
- BORDER #2:** Sew (1) **G1** to (1) **E2**, then sew to left side of quilt. Repeat for right side. Sew (1) **G2** to (1) **E3**, then sew to top of quilt. Repeat for bottom.
- BORDER #3:** Sew (1) **K** 2-1/2" X (56-1/2") strip to each side of quilt, then sew (1) **K** 2-1/2" X (48-1/2") strip to top and bottom.

**FINISHING:** Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. Quilt as desired. When quilting is completed, trim excess batting and backing. Bind as usual.