## tivamill flusies DESIGN BY TAILORMADE BY DESIGN



Pretend you're on an island in Bali, watching the stars - there's a true peaceful quality about this quilt. Hang it up, and you'll find
yourself relaxing.

## DEIIal LEX <br> Fabric for quilters. <br> By quilters.

Uses Benartex's Rock Garden Balis collection
Finished Sizes:
Quilt: 77" x 94" Runner: 24-1/2" x 90-1/2"

QUILT INSTRUCTIONS
Finished Quilt Size: 74" x 90"
Finished block size - 15"

## RUNNER INSTRUCTIONS

Finished Runner Size: 25" x 91"
Finished block size - 15 "

SAMPLE KEY/SKU
QTY
A Lt. Aqua $6 y d s$ 7032-05

## CUT FOR QUILT

(7) $61 / 2^{\prime \prime} \times \mathrm{WOF}$ subcut (80) $3 \mathrm{I} / 2^{\prime \prime} \times 6 \mathrm{I} / 2$ " Lt Aqua A
(4) $71 / 4$ " $x$ WOF subcut (20) $7 \mathrm{I} / 4$ " squares subcut diagonally twice (80) Lt Aqua $B$ triangles
(2) $151 / 2$ " x WOF
subcut (42) 2 " $\times 15 \mathrm{I} / 2^{\prime \prime}$ sashing strips
(20) 2 " x WOF subcut the following:
subcut (2) 2 " $\times 42$ "- I
subcut (2) $2 " \times 4 I I / 2 "-J$
subcut (I) $2 " \times 40 "-N$
subcut (I) $2 " \times 34 "-0$
subcut (I) 2" $\times 35$ "- H, (I) $2 " \times 5 "-F$
subcut (I) 2 " $\times 27 I / 2 "-P$, (I) $2 " \times 1 I I / 2^{\prime \prime}-U$
subcut (I) 2 " $\times 22 \mathrm{I} /$ 2" $^{-S}$, (I) 2 " $\times 19$ "- $M$
subcut (I) $2 " \times 20 \mathrm{I} / 2^{\prime \prime}-\mathrm{V}$, (I) $2 " \times 19 \mathrm{I} / \mathrm{Z}^{\prime \prime}-R$
subcut (I) $2^{\prime \prime} \times 18 \mathrm{I} / 2^{\prime \prime}-\mathrm{G}$, (I) $2 " \times 15 \mathrm{I} / 2^{\prime \prime}$ sashing strip
subcut (I) $2^{\prime \prime} \times 18 \mathrm{I} / 2^{\prime \prime}-\mathrm{G}$, (I) $2 " \times 15 \mathrm{I} / 2^{\prime \prime}$ sashing strip
subcut (I) 2 " $\times 18 \mathrm{I} / 2 "-\mathrm{G}$, (I) 2 " $\times 16 \mathrm{I} / \mathrm{Z}^{\prime \prime}-\mathrm{T}$
subcut (I) $2 " \times 101 / 2^{\prime \prime}-Q$, (I) $2 " \times 151 / 2 "$ sashing strip subcut (I) $2 " \times 10 \mathrm{I} / 2^{\prime \prime}-Q$, (I) $2 " \times 15 \mathrm{I} / 2^{\prime \prime}$ sashing strip subcut (I) $2 " \times 10 I / 2^{\prime \prime}-Q,(I) 2 " \times 15 I / 2 "$ sashing strip subcut (I) 2 " $\times 15 \mathrm{I} / 2^{\prime \prime}$ sashing strip, (2) $2 " \times 3 \mathrm{I} / 2^{\prime \prime}-\mathrm{E}$ subcut (I) 2 " $\times 15 \mathrm{I} / 2^{\prime \prime}$ sashing strip, (I) $2 " \times 14 "-K$ subcut (3) 2 " $x$ WOF sewn together via short ends -subcut (2) 2" x 45"- L
(9) 2 " $x$ WOF sewn together via short ends -subcut (2) $2 " \times 90 "$, (2) $2 " \times 77 "$-borders*
(9) $21 / 4$ "x WOF - binding

B Teal 1 yd
7033-54
(1) $71 / 4$ " x WOF sub cut (5) $7 \mathrm{I} / 4$ " squares subcut diagonally twice (20) Teal - B
(2) $67 / 8$ " x WOF sub cut ( 10 ) $67 / 8$ " squares subcut diagonally once (20) Teal - C
(5) $31 / 2$ " squares -Teal D
(1) $71 / 4$ " x WOF sub cut (5) $7 \mathrm{I} / 4$ " squares sub cut diagonally twice (20) Plum - $B$
(2) $67 / 8$ " x WOF sub cut ( 10 ) $67 / 8$ " squares sub cut diagonally once (20) Plum - C
(5) $31 / 2$ " squares - Plum D

D Pine 1 yd
7030-40
(1) $71 / 4$ " $x$ WOF sub cut (5) $7 \mathrm{I} / 4$ " squares sub cut diagonally twice (20) Pine - B
(2) $67 / 8^{\prime \prime} \mathrm{x}$ WOF sub cut (IO) $67 / 8$ " squares sub cut diagonally once (20) Pine - C
(5) $31 / 2$ " squares - Pine $D$
(1) $71 / 4$ " x WOF sub cut (5) $7 \mathrm{I} / 4$ " squares sub cut diagonally twice (20) Multi - B
(2) $67 / 8^{\prime \prime} \mathrm{x}$ WOF sub cut (I0) $67 / 8$ " squares sub cut diagonall once (20) Multi - C
(5) $31 / 2$ " squares - Multi D
(49) 2 " squares

## QTY

2-1/4 yd
CUT FOR RUNNER
(2) $61 / 2$ " x WOF sub cut (20) $3 \mathrm{I} / 2^{\prime \prime} \times 6 \mathrm{I} / 2^{\prime \prime}$ It blue A
(1) $71 / 4$ " x WOF subcut (5) $7 \mathrm{I} / 4$ " squares subcut diagonally twice (20) Lt Aqua $B$ triangles
(1) $151 / 2^{\prime \prime} \times \mathrm{WOF}$ subcut (16) $2^{\prime \prime} \times 15 \mathrm{I} / 2^{\prime \prime}$ strips
(11) 2 " x WOF subcut the following:
(2) $2 " \times 42 "-1$
(2) $2 " \times 411 / 2 "-J$
(I) $2 " \times 35 "-G,(I) 2 " \times 5 "-0$
(I) 2" $\times 32 \mathrm{I} / 2$ "-L, (I) $2 " \times 7 \mathrm{I} / 2^{\prime \prime}-\mathrm{M}$
(2) $2 " \times 19 "-F$
(I) 2 " $\times 18 \mathrm{I} / 2^{\prime \prime}-\mathrm{N}$, (2) $2 " \times 9 "-P$
(I) 2 " $\times 24 \mathrm{I} / 2^{\prime \prime}-\mathrm{R}$, (I) 2 " $\times 4 \mathrm{I} / 2^{\prime \prime}-\mathrm{H}$
(I) $2 " \times 18 \mathrm{I} / 2^{\prime \prime}-\mathrm{N}$, (I) $2 " \times 18^{\prime \prime}-\mathrm{K}$
(2) 2 " $\times 14 \mathrm{I} / 2^{\prime \prime}-\mathrm{Q},(2) 2^{\prime \prime} \times 3 \mathrm{I} / 2 "-\mathrm{E}$
(6) $21 / 4$ " x WOF - binding

Fat $1 / 4$ (1) $71 / 4^{\prime \prime} \times$ WOF sub cut (I) $7 I / 4^{\prime \prime}$ squares subcut diagonally twice (4) Teal - B
(1) $67 / 8^{\prime \prime} \mathrm{x}$ WOF sub cut (2) $67 / 8^{\prime \prime}$ squares subcut diagonally once (8) Teal - C
(1) $31 / 2$ " squares -Teal D

Fat $1 / 4$ (1) $71 / 4^{\prime \prime} \times$ WOF sub cut (2) $7 I / 4^{\prime \prime}$ squares sub cut diagonally twice (8) Plum - $B$
(1) $67 / 8^{\prime \prime} \times$ WOF sub cut (I) $67 / 8^{\prime \prime}$ squares sub cut diagonally once (4) Plum - C
(2) $31 / 2$ " squares - Plum D

Fat $1 / 4$ (1) $71 / 4$ " x WOF sub cut (I) $7 \mathrm{I} / 4$ " squares sub cut diagonally twice (4) Pine - $B$
(1) $67 / 8^{\prime \prime}$ x WOF sub cut (I) $67 / 8$ " squares sub cut diagonally once (4) Pine - C
(1) $31 / 2$ " squares - Pine D

Fat $1 / 4 \quad$ (1) $71 / 4$ " $x$ WOF sub cut (I) $7 \mathrm{I} / 4^{\prime \prime}$ squares sub cut diagonally twice (4) Multi - B
(1) $67 / 8^{\prime \prime}$ x WOF sub cut (I) $67 / 8^{\prime \prime}$ squares sub cut diagonall once (4) Multi - C
(1) $31 / 2$ " squares - Multi D
(25) 2 " squares

WOF $=$ Width of Fabric

* Measure width and length of project to ensure border cutting sizes.

BLOCK ASSEMBLY: Spinner Block
Step 1: Sew (1) Lt. Aqua B triangle to the side of (1) Teal B triangle. Make (20) Teal B sets for quilt. Make (4) Teal B sets for runner.

Step 2: Sew (1) Teal B set to the base of (1) Pine C triangle. Make (20) BC sets for quilt. Make (4) BC sets for runner.

Step 3: Sew (1) Lt Aqua A rectangle to the Teal triangle of BC set. Make (20) $A B C$ sets for quilt.
Make (4) ABC sets for runner.


Step 5: Continue sewing $A B C$ sets to open sides around D square as shown.

Step 4: RST, matching $C$ triangle corner to D square, sew (1) $A B C$ set to (1) Teal $D$ square as shown, stopping $1 / 2$ " before bottom edge of D square. Press seam toward C triangle.

Step 6: Finish block by folding right sides together along first seam and continuing to end. Square to $15-1 / 2^{\prime \prime}$ Repeat to make (5) Teal/Pine Spinner blocks for quilt. Make (1) Teal/Pine Spinner block for runner.

## Step 7:

FOR QUILT: Repeat Step 1 to make (20) of each of the following combinations: Aqua B triangles and Plum B triangles
Aqua B triangles and Pine B triangles
Aqua $B$ triangles and Multi $B$ triangles
FOR RUNNER: Repeat Step 1 to make (8) Aqua B triangles and Plum B triangles Repeat Step 1 to make (4) of each of the following combinations:
Aqua B triangles and Pine B triangles
Aqua B triangles and Multi B triangles
Step 8: Repeat steps 2-3 using the following combinations - Plum B /Teal C, Pine B/Multi C, Multi B/Plum C

Step 9: Sew steps 4-6 using D square to match B triangle in each combination. Make (5) Spinner Blocks of each combination for the quilt. Make (2) Plum/Teal, (1) Pine/Multi, (1) Multi/Plum Spinner Blocks for the runner.

QUILT AND RUNNER ASSEMBLY Refer to diagrams for block and sashing placement. Step 10: FOR QUILT: Layout (4) Spinner Blocks and (5) 2" x 15 1/2" sashing strips into (5) rows. Sew blocks in rows together.
Step 10: FOR RUNNER: Sew (1) Lt. Aqua 2" x 15 1/2" strip to the left and right of each Spinner Block.

Step 11: FOR QUILT: Place (4) 2" x 15 1/2" sashing strips and (5) multi 2" squares alternately in a row. Sew sashing row together. Repeat to make (6) sashing rows.
Step 11: FOR RUNNER: Sew (1) Multi 2" square to each end of (1) 2" x 15 1/2" sashing strip. Repeat to make (6) sashing rows.

Step 12: Sew block rows and sashing rows together to make quilt/runner center.

## BORDER ASSEMBLY

Step 13: Sew lt. aqua strips and multi 2" squares together as follows:
Sew each set of pieced borders together. Sew right and left borders to quilt /runner center, trim ends and sew top and bottom borders to quilt/runner center.

## FOR RUNNER:

Right side borders: top to bottom
Inner border: I, 2", J

Left side borders: top to bottom Inner border: I, 2", J
Outer border: K, 2", L, 2", M, 2", F 2", E
Top border: left to right
Inner border: P, 2", Q
Outer border: N 2", O
Bottom border: left to right. Inner border: R
Outer border: P, 2", Q

## RUNNER DIAGRAM

## FOR QUILT:

Right side borders: top to bottom
Inner border: $\mathrm{I}, \mathrm{2}^{\prime \prime}$, J
Left side borders: top to bottom
Inner border: I, 2", J
Top border: left to right
Inner border: Q, 2", R, 2", G, 2", S
Bottom border: left to right.
Inner border: $\mathrm{N}, 2^{\prime \prime}, \mathrm{V}, 2^{\prime \prime}, \mathrm{U}$

Middle border: E, 2", G, 2", H, 2", G, 2", F

Middle border: K, 2", L, 2", M, 2", E

Middle border: O, 2", P, 2", Q

Middle border: Q, 2", T, 2", L, 2", S

Measure width and length of project to ensure border cutting sizes. Below are our sizes. Outer border: Sew (1) 2" x $901 / 2 "$ strip to the left and right of quilt top. Sew (1) $2^{\prime \prime} \times 77^{\prime \prime}$ strip to the top and bottom of quilt top.

FINISHING
Cut batting and backing 3 " larger than quilt/runner top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

## QUILT DIAGRAM



