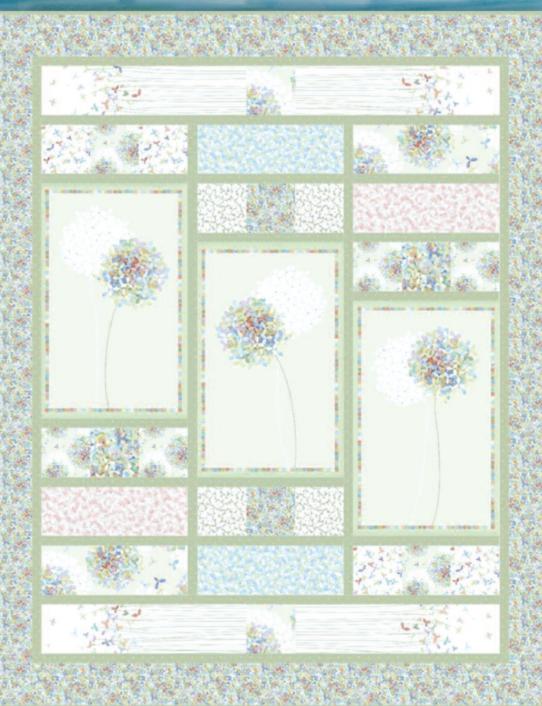


A BENARTEX PATTERN 💠

detente By Linda Leathersich and Stephanie Sheridan of Stitched together Studios



Like a calming walk on a sandy dune, this wallhanging creates a sense of calm and peace. No wonder this collection is called *Tranquility*. Another beautiful collection by Michele D'Amore.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

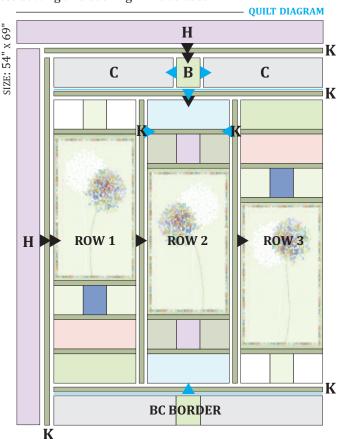
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BENARTEX PATTERN • A BENARTEX PATTERN • A BENARTEX PATTERN

SAMPLE KEY/SKU			QTY	CUT	CUT PIECES VIA WOF
	A	Tranquility Panel 4170-44 <i>Pale Sage</i>	1 Panel	FUSSY CUT: (3) 14-1/2	" x 23-1/2" rectangles.
	В	Large Tranquilty Flower 4171-44 <i>Pale Sage</i>	1/3 YD		x 14-1/2" rectangles. x 5-1/2" rectangles.
	C	Double Border 4172-44 <i>Pale Sage</i>	1/3 YD		ure to cut via wof x 20-1/2" strips.
	D	Small Tranquilty Flower 4173-44 <i>Pale Sage</i>	1/4 YD FQ	(4) 5-1/2" (2) 4-1/2"	squares. x 5-1/2" rectangles.
	E	Large Packed Petals 4174-99 <i>Multi</i>	1/4 YD FQ	(2) 4-1/2"	x 5-1/2" rectangles.
	F	Petal Texture 4175-01 <i>Pink</i>	1/4 YD FQ	(2) 5-1/2"	x 14-1/2" rectangles.
	G	Petal Texture 4175-55 <i>Blue</i>	1/4 YD FQ	(2) 5-1/2"	x 14-1/2" rectangles.
	Н	Mini Packed Petals 4176-99 <i>Multi</i>	1 YD		x 5-1/2" rectangles. x WOF strips*.
22	I	Spaced Petals 4177-99 <i>Multi</i>	1/4 YD FQ	(4) 5-1/2"	squares.
	J	Silhouette Petals 4178-40 <i>Sage</i>	1/4 YD FQ	(4) 5-1/2"	squares.
	K	Pin Dot 4182-40 Green	l-1/4 YDs	(10) 1-1/2	" x 14-1/2" strips. " x WOF strips*. x WOF strips; BINDING.
*CEW CTRIDE WA CHORT ENDS CEE BORDED ACCEMBLY WOE-WIRTH OF FARRIC					

^{*}SEW STRIPS VIA SHORT ENDS, SEE BORDER ASSEMBLY | WOF=WIDTH OF FABRIC

10. H Border: Sew (1) **H** 4-1/2" \times (61-1/2") strip to each side of quilt top. Then sew (1) **H** 4-1/2" \times (54-1/2") strip to top and bottom of quilt top.

FINISHING Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is done, trim excess batting and backing. Bind as usual.



UNIT ASSEMBLY



1. DI UNIT: Sew (1) **I** 5-1/2" square to each side of (1) **D** 4-1/2" x 5-1/2" rectangle. Square to 5-1/2" x 14-1/2".



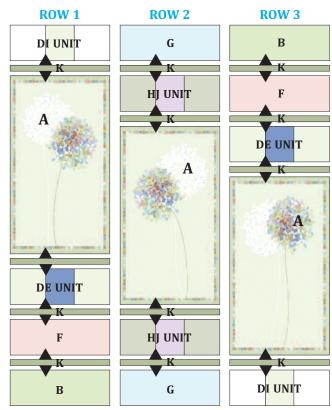
2. DE UNIT: Repeat step 1. to make **DE** unit, using **D** 5-1/2" squares and **E** 4-1/2" x 5-1/2" rectangles.



3. HJ UNIT: Repeat step 1. to make **HJ** units, using **J** 5-1/2" squares and **H** 4-1/2" x 5-1/2" rectangles.

QUILT ASSEMBLY *Quilt top consists of three rows of five pieces and* **K** *sashing strips.*

4. Using **DI**, **DE**, **HJ** UNITS, (2) **B**, (2) **F**, (2) **G** 5-1/2" \times 14-1/2" rectangles, (3) **A** 14-1/2" \times 23-1/2" rectangles, and (12) **K** 1-1/2" \times 14-1/2" strips, assemble three rows as shown in *DIAGRAMS* below.



SQUARE ROWS TO 14-1/2" x 47-1/2"

5. K Sashing: Sew (1) **K** 1-1/2" x 47-1/2" strip to each side of Row 2. Then sew rows together, see *QUILT DIAGRAM*.

BORDER ASSEMBLY Measure width and length of quilt top to ensure border cutting sizes. Below are our sizes.

- **6. K Inner Border:** Sew (1) **K** 1-1/2" x (44-1/2") strip to top and bottom of quilt top. Set aside.
- **7. BC Border:** Sew (1) **C** 5-1/2" x 20-1/2" rectangle to each side of (1) **B** 4-1/2" x 5-1/2" rectangle. Square **BC** unit to 5-1/2" x 44-1/2". Make 2 **BC** borders and sew one to top and one to bottom of quilt top.
- **8. K Side Border:** Sew (1) **K** 1-1/2" x (59-1/2") strip to each side of quilt top.
- **9. K Outer Border:** Sew (1) K 1-1/2" x (46-1/2") strip to top and one to bottom of quilt top.