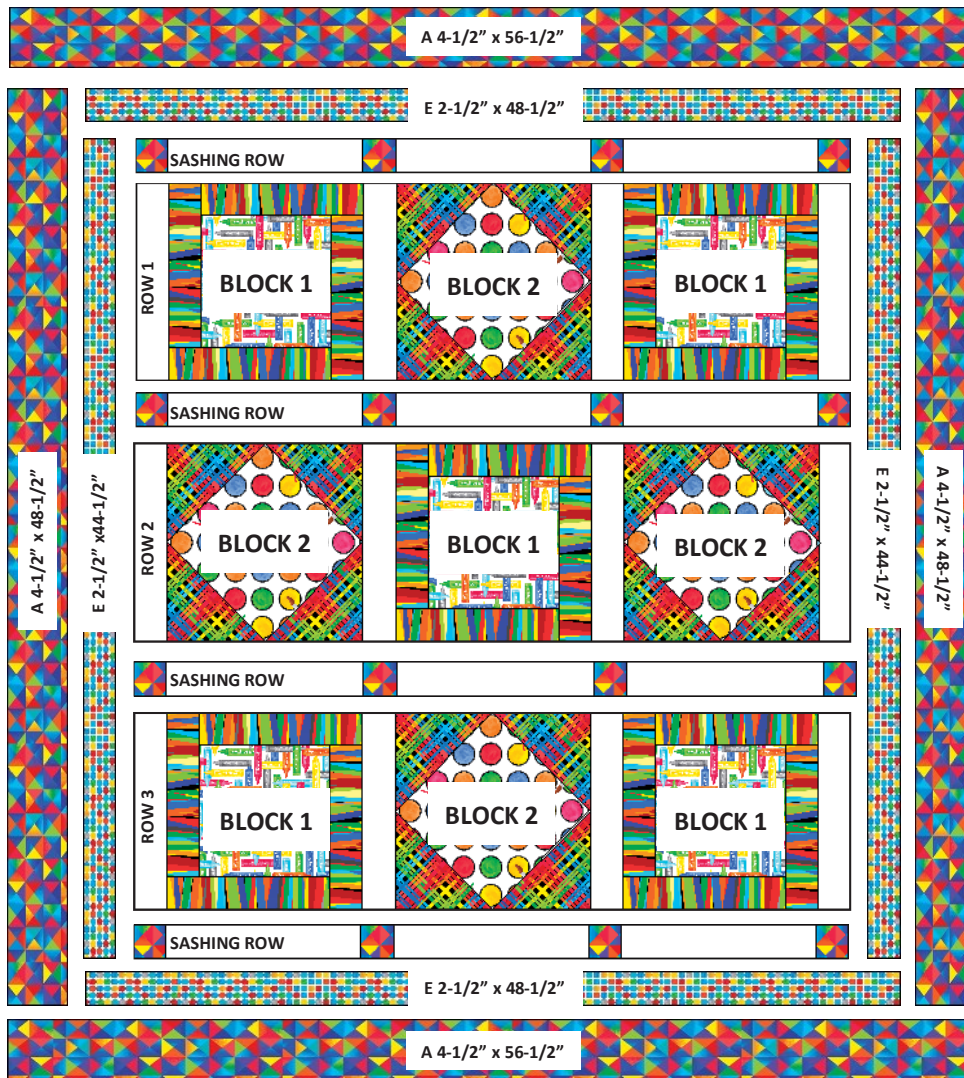


COLOR STUDY QUILT DIAGRAM  
FINISHED SIZE: 56" X 56"



**FINISHING:** Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. Quilt as desired. When quilting is completed, trim excess batting and backing. Bind as usual.

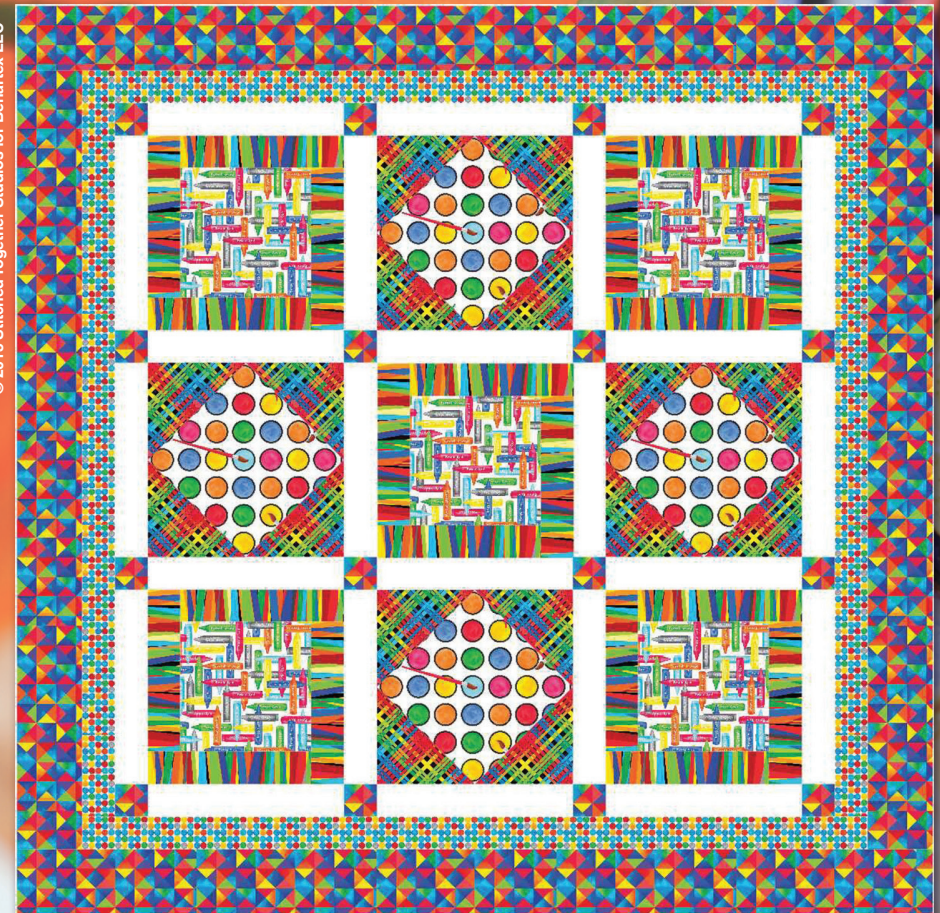
*Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought*

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# Color Study

Designed by Linda Leathersich and  
Stephanie Sheridan of Stitched Together Studios

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*Get your creative juices flowing with this artistic quilt. Colorful crayon and paint prints make this an inspiring project! A perfect gift for any artist in your life!*

**KANVAS**  
STUDIO

Uses Kanvas's  
Art Class collection by Greta Lynn  
Finished Size: 56" x 56"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.



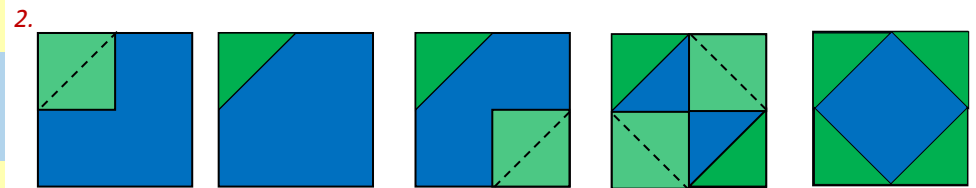
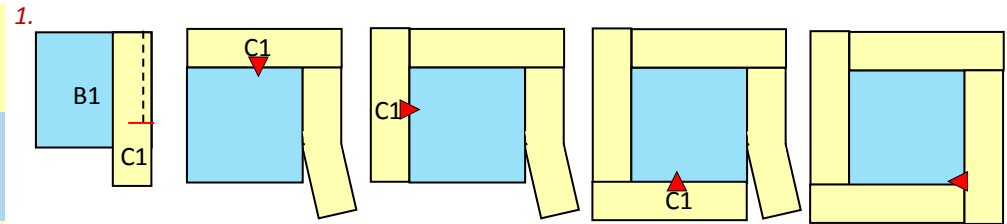
SAMPLE	KEY/SKU	QTY	CUT
	<b>A</b> 8169-9 Color Palette Multi	1 YD	(1) 2-1/2" X WOF strip, subcut: (16) 2-1/2" squares (A1) (6) 4-1/2" X WOF strips *, BORDER
	<b>B</b> 8170-09 Let's Color White	1/2 YD	(2) 8-1/2" X WOF strips, subcut: (5) 8-1/2" squares (B1)
	<b>C</b> 8171-99 @ Marker Stripe Multi	1 YD	(7) 2-1/2" X WOF strips, subcut: (20) 2-1/2" X 10-1/2" strips (C1) (6) 2-1/4" X WOF strips, BINDING
	<b>D</b> 8172-12 @ Artist Plaid Black	2/3 YD	(3) 6-1/2" X WOF strips, subcut (16) 6-1/2" squares (D1)
	<b>E</b> 8173-09 Artist Dot White/Multi	1/2 YD	(5) 2-1/2" X WOF strips *, BORDER
	<b>F</b> 8175-09 Paint Wells White	3/4 YD	(4) 12-1/2" squares (F1)
	<b>G</b> 3000H-09 Quilt Block Solids White	2/3 YD	(8) 2-1/2" X WOF strips, subcut: (24) 2-1/2" X 12-1/2" strips (G1)

WOF=WIDTH OF FABRIC

@=DIRECTIONAL FABRIC

\* SEW STRIPS VIA SHORT ENDS THEN GO TO ASSEMBLY

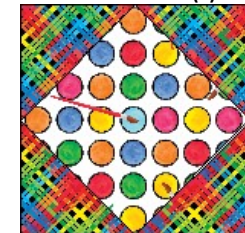
## BLOCK DIAGRAMS:



BLOCK 1 - make (5)



BLOCK 2 - make (4)



## SASHING ASSEMBLY:

5. Sew (3) **G1** strips and (4) **A1** squares together as shown in **QUILT DIAGRAM**, make (4).

**QUILT ASSEMBLY:** Refer to **QUILT DIAGRAM** for proper block placement and rotation.

6. Sew following together into horizontal rows, then sew rows and sashing rows together as show in quilt diagram.

ROWS 1 & 3: G1 - BLOCK 1 - G1 - BLOCK 2 - G1 - BLOCK 1 - G1

ROW 2: G1 - BLOCK 2 - G1 - BLOCK 1 - G1 - BLOCK 2 - G1

**BORDER ASSEMBLY:** Measure width and length of quilt top to ensure border cutting sizes. Below are our measurements.

7. Sew (1) **E** 2-1/2" X (44-1/2") strip to each side of quilt, then sew (1) **E** 2-1/2" X (48-1/2") strip to top and bottom of quilt.

8. Sew (1) **A** 4-1/2" X (48-1/2") strip to each side of quilt, then sew (1) **A** 4-1/2" X (56-1/2") strip to top and bottom of quilt.

**BLOCK ASSEMBLY:** Refer to **BLOCK DIAGRAMS** for proper fabric placement and rotation.

**BLOCK 1:** Square to 12-1/2", make (5)

1. Sew (1) **C1** strip to right side of **B1**, sewing from top to bottom, stopping 2" from end of **B1** (this partial seam will be closed later. Sew (1) **C1** to top, then sew (1) **C1** to left side. Sew (1) **C1** to bottom, then finish the partial seam on right side.

**BLOCK 2:** Square to 12-1/2", make (4)

2. Draw a diagonal line on wrong side of a (1) **D1** square. Place **D1** square in upper left corner of (1) **F1** square and sew on diagonal line. Press **d** open towards **f** corner. Trim excess fabric on reverse side to 1/4". Repeat using **D1** square on remaining corners.