

FINISHING : Cut batting and backing 3 " larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

## Finished Quilt Size: 55" W x 70"L

KANVAS STUDIO • 132 WEST 36TH STREET, 4TH FLOOR NEW YORK, NY 10018•T: 212-840-3250•WWW.BENARTEX.COM

## Ballet School

Designed by Wendy Sheppard


Little girls dream of becoming ballerinas. So what better way to celebrate that passion than with this lovely quilt. Pretty ballerinas, ribbons, dancing shoes all combined with traditional ballet pinks, blacks, and whites. A perfect gift for your "Tiny Dancer."

## KANVAS

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN

Note: Refer to the Quilt Diagram for the direction of each quilt piece before cutting.

| SAMPLE |  | KEY/SKU | QTY | CUT |
| :---: | :---: | :---: | :---: | :---: |
|  | A | Prima Ballerina 5163-12 <br> Black | $15 / 8 \text { YDS }$ | (1) $20 \frac{1}{2}$ " x wof strip, subcut <br> (1) $201 / 2^{\prime \prime}$ square <br> (4) $9 \frac{1}{2}$ " squares <br> (2) $163 / 4$ " x wof strips, subcut <br> (3) $163 / 4$ " squares, cut twice diagonally (use 10 triangles) |
|  | B | Heart Ribbons 6238-01 Pink | 3/8 YD | (2) $43 / 8^{\prime \prime} \mathrm{x}$ wof strips, subcut (10) $43 / 8$ " squares <br> (5) $2 \frac{1}{2}$ " squares |
| (0) (0) (0) (0) (0) (8) <br> )(0) (0) (0) (0) memmer | C | Heart Ribbons 6238-12 <br> Black | 1/4 YD | (1) $43 / 8$ " x wof strip, subcut <br> (6) $43 / 8$ " squares <br> (3) $2 \frac{1}{2}$ " squares |
|  | D | Ballet Words 5165-01 Pink | 1/2 YD | (5) $21 / 2^{\prime \prime} \mathrm{x}$ wof strips, subcut <br> (2) $2 \frac{1}{2}$ " x $20 \frac{1}{2} 2^{\prime \prime}$ strips <br> (2) $21 / 2^{\prime \prime} \times 241 / 2{ }^{\prime \prime}$ strips <br> (22) $21 / 2 \prime$ " squares |
|  | E | Colors for Quilters $3000 \mathrm{H}-09$ <br> White | $11 / 4 \text { YDS }$ | (9) $21 / 2^{\prime \prime} \mathrm{x}$ wof strips, subcut (36) $21 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangles <br> (6) $21 / 22^{\prime \prime} \mathrm{x}$ wof strips*; inner border |
|  | F | G Clef <br> 5864-01 <br> Pink | $3 / 4 \mathrm{YD}$ | (4) $21 / 2^{\prime \prime} \mathrm{x}$ wof strips, subcut (40) $21 / 2 " \times 4$ " rectangles <br> (3) $43 / 8^{\prime \prime} \mathrm{x}$ wof strips, subcut (20) $43 / 8$ " squares |
|  | G | Ballet Slippers <br> 5164-12 <br> Black | 1/4 YD | (1) $43 / 8^{\prime \prime} \mathrm{x}$ wof strips, subcut <br> (4) $43 / 8$ " squares <br> (2) $2 \frac{1}{2}$ " squares |
|  | H | Prima Ballerina 5163-01 <br> Pink | 1/3 YD | (1) $85 / 8$ " x wof strip, subcut <br> (2) $85 / 8^{\prime \prime}$ squares, cut once diagonally; corner triangles |
|  | I | Ballet Slippers 5164-01 <br> Pink | 5/8 YD | (7) $211 / 2$ "x wof strips*; outer border |
|  | J | G Clef 5864-12 <br> Black | 1/2 YD | (7) $21 / 4$ " x wof strips*; binding |

*SEW STRIPS VIA SHORT ENDS, THEN SUBCUT AS INDICATED \| WOF= WIDTH OF FABRIC

## BLOCK ASSEMBLY

1. Draw a diagonal line on the wrong side of (1) $\mathbf{F} 43 / 8^{\prime \prime} \times 43 / 8^{\prime \prime}$ square. Place square, right sides together, on (1) B $43 / 8^{\prime \prime} \times 43 / 8^{\prime \prime}$ square. Sew $1 / 4$ " away from, on right and left sides, of drawn line. Cut along drawn line. Open and press to yield 2 HST UNITS. Square to 4". Make 20 BF HALF SQUARE TRIANGLES. Repeat steps to make (12) CF units and (8) FG units.

2. Sew (4) BF HALF SQUARE TRIANGLE UNITS, (4) F $211 / 2$ " $\times 4 \frac{1}{2}$ " rectangles and (1) B $21 / 2$ " square together as shown below to create (1) BF BLOCK. Square to $91 / 2$ ". Make 5. Repeat steps to make the following blocks:

3. SECTION 1: Sew (1) D $21 / 2$ " x $20 \frac{1}{2}$ " strip to each side of (1) A $20 \frac{1}{2}$ " square. Sew
(1) D $21 / 2^{\prime \prime} \times 24 \frac{1}{2}$ " strip to the top and bottom of A square. Square to $24 \frac{1}{2} 2^{\prime \prime}$.
4. SECTIONS 2 \& 3: Assemble Sections $2 \& 3$ as shown in quilt diagram. Sew Section 2 to the right side of Section 1. Sew Section 3 to the left side of Section 1 to create Center unit.
5. SECTION 4 \& 5: Assemble Sections $4 \& 5$ as shown in quilt diagram. Sew Section 4 to the top of Center unit and Section 5 to bottom of Center unit.
6. Sew H triangles to each corner to complete Quilt Center. At this point, the side pieces will be "sticking out". Trim around the quilt center to include $1 / 4$ " seam allowance to complete quilt center. Quilt center should measure approximately 47 $1 / 4$ " x $623 / 4$ " from raw edge to raw edge.

BORDER ASSEMBLY MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE BORDER SIZES, BELOW ARE OUR CUTTING SIZES.
7. Inner Border: Sew (1) E $21 / 2^{\prime \prime} \times\left(623 / 4{ }^{\prime \prime}\right.$ ) border strip to each side of quilt center. Sew (1) E $2 \frac{1}{2}$ " x ( $51 \frac{1}{4}$ ") border strip to the top and bottom of quilt center.
8. Outer Border: Sew (1) I $21 / 2^{\prime \prime} \mathrm{x}(663 / 4$ ") border strip to each side of quilt center. Sew (1) I $21 / 2^{\prime \prime} \mathrm{x}\left(55 \frac{1}{4}\right.$ ") border strip to the top and bottom of quilt center.

