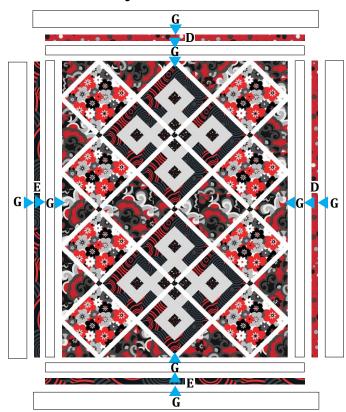
QUILT DIAGRAM



BORDER ASSEMBLY

MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE BORDER SIZES, BELOW ARE OUR CUTTING SIZES.

5. Inner Border #1: Sew (1)G 2 ½" x (63'") border strip to each side of quilt center. Sew (1)G 2 ½" x (51") border strip to the top and bottom of quilt center.

6. Inner Border #2: Sew (1)E 1 ½" x (66 ½") border strip to left of quilt center. Sew (1)D 1 ½" x (66 ½") to right side. Sew (1)**D** 1 ½" x (53") border strip to the top and (1)**E** 1 ½" x (53") to bottom of quilt center.

7. Outer Border: Sew (1)G 3" x (68 ½") border strip to each side of quilt center. Sew (1)G 3" x (57 ½") border strip to the top and bottom of quilt center.

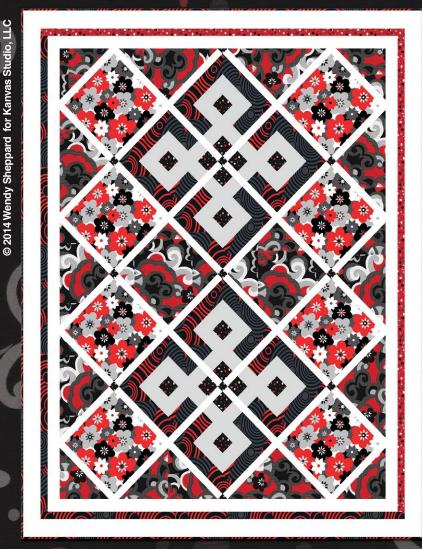
FINISHING: Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

Finished Quilt Size: 57" W x 73"L

KANVAS STUDIO, LLC • 132 WEST 36TH STREET, 4TH FLOOR NEW YORK, NY 10018 • T: 212-840-3250 • WWW.BENARTEX.COM

Designed by Wendy Sheppard



Red, gray and black - so trendy! Especially when you mix pop-art flowers with cool geometrics. Very cool!



Uses Kanvas's Seeing Red collection By Maria Kalinowski Finished Size: 57" x 73"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

SAMPLE		KEY/SKU	QTY	CUT
* * *	A	Mod Poppy 4941P-12 <i>Red/Black</i>	1 YD	(3) 10 ½" x WOF strips, subcut (8) 10 ½" squares
	В	Burlap 757-13 <i>Dove</i>	1/2 YD	(5) 2 ½" x WOF strips, subcut (24) 2 ½" squares (8) 2 ½" x 6 ½" rectangles (8) 2 ½" x 8 ½" rectangles
36%	С	Red Envy 4942P-99 <i>Multi</i>	1-3/8 YD	(1) 10 ½" x WOF strips, subcut (2) 9¼" squares; cut once on diagonal (2) 10 ½" squares (2) 15 ½" x WOF strips, subcut (3) 15 ½" squares; cut twice on diagonal (use 10)
	D	Spot On 4944P-10 <i>Red</i>	1/4 YD	(3) 1 ½" x WOF strips*; INNER BORDER 2
	Е	Eclipse 4947P-10 <i>Red</i>	1-1/2 YDS	(6) 2 ½" x WOF strips, subcut (40) 2 ½" squares (8) 2 ½" x 6 ½" rectangles (8) 2 ½" x 10 ½" rectangles (3) 1 ½" x WOF strips*; INNER BORDER 2 (7) 2 ¼" x WOF strips*; binding
	F	Spot On 4944P-12 Black	1/4 YD	(1) 2 ½" x WOF strips, subcut (16) 2 ½" squares (1) 1 ½" x WOF strips, subcut (11) 1 ½" squares
	G	Mayflower Muslin 1860-09 White/White	1-7/8 YD	(16) 1 ½" x WOF strips, subcut (23) 1 ½" x 10 ½" strips, SASHING (5) 1 ½" x 11 ½" strips (4) 1 ½" x 12 ½" strips (8) 1 ½" x 21 ½" strips (6) 2 ¼" x WOF strips*; INNER BORDER 1 (7) 3" x WOF strips*; OUTER BORDER

WOF = WIDTH OF FABRIC / * = NEEDS TO BE PIECED

BLOCK ASSEMBLY

1. Using (1)**E** 2 ½" x 10 ½" rectangle, (5)**E** 2 ½" squares, (2)**F** 2 ½" square, (1)**E** 2 ½" x 6 ½" rectangle, (3)**B** 2 ½" square, (1)**B** 2 ½" x 6 ½" rectangle and (1)**B** 2 ½" x 8 ½" rectangle sew together as shown in Diagram to create **PIECED BLOCK**. Square to 10 ½". *Make 8*.

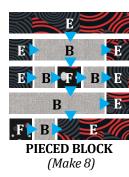
ROW 1: E 2 ½" x 10 ½" strip

ROW 2: E 2 $\frac{1}{2}$ " square > **B** 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strip > **E** 2 $\frac{1}{2}$ " square

ROW 3: E 2 ½" square > **B** 2 ½" square > **F** 2 ½" square > **B** 2 ½" square > **E** 2 ½" square

ROW 4: B 2 ½" x 8 ½" strip > **E** 2 ½" square

ROW 5: F 2 $\frac{1}{2}$ " square > B 2 $\frac{1}{2}$ " square > E 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "



QUILT ASSEMBLY

2. Arrange and sew blocks and sashing strips into diagonal rows as shown in Quilt Diagram: ROWS 1 & 6: C Side Setting Triangle > G sashing strip > A BLOCK > G sashing strip > C Side Setting Triangle

ROWS 2 & 5: **C** Side Setting Triangle > **G** sashing strip > **A BLOCK** > **G** sashing strip > Pieced Block > **G** sashing strip > Pieced Block > **G** sashing strip > **C** Side Setting Triangle. (*Note rotation of pieced blocks*)

ROWS 3 & 4: **C** Side Setting Triangle > **G** sashing strip > **A BLOCK** > **G** sashing strip > **C** Square > **G** sashing strip > Pieced Block > **G** sashing square > Pieced Block > **G** sashing strip > **A BLOCK** (*Note rotation of pieced blocks*)

3. Arrange and sew sashing strips and squares into sashing rows as shown in Quilt Diagram: **SR1 & SR5: G** $1\frac{1}{2}$ " x $11\frac{1}{2}$ " strip > **F** $1\frac{1}{2}$ " square > **G** $1\frac{1}{2}$ " x $21\frac{1}{2}$ " strip > **F** $1\frac{1}{2}$ " square

SR2 & SR4: G 1 ½" x 11 ½" strip > **F** 1 ½" square > **G** 1 ½" x 21 ½" strip > **F** 1 ½" square > **G** 1 ½" x 21 ½" strip

SR3: G 1 ½" x 11 ½" strip > **F** 1 ½" square > **G** 1 ½" x 21 ½" strip > **F** 1 ½" square > **G** 1 ½" x 10 ½" strip > **F** 1 ½" square > **G** 1 ½" x 10 ½" strip

4. Sew Block Rows and Sashing Rows together as shown in diagram below. Sew (1) **G** 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " sashing strip and (1)**A** Corner Triangle to each corner of the quilt as shown. Trim quilt to approximately 47 $\frac{1}{2}$ " x 63".

